

SAMPLE ONLY

F

61

FL.

Cl.

Bsn.

Hp.

Vln.

Vc.

f *p* *p (poss.)* *p* *mp*

mf *p* *mf* *f* *p* *f*

f *ff* *mf* *f* *dim. poco a poco*

mf

sul tasto

poco dim.

F

Detailed description: This page of a musical score covers measures 61 and 62. It features six staves: Flute (FL.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Violin (Vln.), and Violoncello (Vc.). The Flute part is mostly silent. The Clarinet part has dynamics *f*, *p*, *p (poss.)*, *p*, and *mp*. The Bassoon part has dynamics *mf*, *p*, *mf*, *f*, *p*, and *f*, with articulation marks like '7', '9', and '3'. The Horn part has dynamics *f*, *ff*, *mf*, *f*, and *dim. poco a poco*, with articulation marks like '3' and '3'. The Violin part has dynamics *mf*. The Violoncello part starts with 'sul tasto' and ends with 'poco dim.'. A rehearsal mark **F** is placed above measure 62.

=

63

FL.

Cl.

Bsn.

Hp.

Vln.

Vc.

mf

f *più f* *p*

mf *mp* *p*

f *più f* *p*

mf *mp* *p*

Detailed description: This page of a musical score covers measures 63 and 64. It features six staves: Flute (FL.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Violin (Vln.), and Violoncello (Vc.). The Flute part is mostly silent. The Clarinet part has dynamics *mf*. The Bassoon part has dynamics *f*, *più f*, and *p*, with articulation marks like '7' and '3'. The Horn part has dynamics *f*, *più f*, and *p*, with articulation marks like '3' and '3'. The Violin part has dynamics *mf*, *mp*, and *p*. The Violoncello part has dynamics *f*, *più f*, and *p*, with articulation marks like '5' and '3'.

SAMPLE ONLY

12

Musical score for measures 65-66, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Violin (Vln.), and Viola (Vc.).

Measures 65-66:

- Fl.:** *f*, 7
- Cl.:** *p*, 5, to Bass Clarinet
- Bsn.:** *f molto cresc.*, 3, 5
- Hp.:** *f molto cresc.*, 7, 6, 6, 7, 5
- Vln.:** *ord.*, *cresc.*, 3, *f molto cresc.*, 3, 6
- Vc.:** *f molto cresc.*, 5, 6



Musical score for measures 67-68, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Violin (Vln.), and Viola (Vc.).

Measures 67-68:

- Fl.:** *ff marcato*, 9
- Cl.:** (Silent)
- Bsn.:** 6, 6
- Hp.:** 6, 6, *ff*
- Vln.:** 8va, 6, *ff*
- Vc.:** 7, 8va, 7, *ff*

SAMPLE ONLY

Musical score for measures 69-70. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Treble clef, 4/4 time. Measures 69-70 feature a melodic line with slurs and fingerings (5, 5, 5, 5). Measure 70 ends with a fermata.
- B. Cl.:** Bass clef, 4/4 time. Measures 69-70 are silent.
- Bsn.:** Bass clef, 4/4 time. Measures 69-70 feature a melodic line with slurs and fingerings (5, 6, 6). Measure 70 ends with a fermata.
- Hp.:** Treble clef, 4/4 time. Measures 69-70 feature a melodic line with slurs and fingerings (3). Measure 70 ends with a fermata.
- Vln.:** Treble clef, 4/4 time. Measures 69-70 feature a melodic line with slurs and fingerings (6, 6, 6, 6). Measure 70 ends with a fermata.
- Vc.:** Treble clef, 4/4 time. Measures 69-70 feature a melodic line with slurs and fingerings (3, 3, 5). Measure 70 ends with a fermata.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

Section Header: **G** *Poco meno mosso* ♩ = 100

- Fl.:** Treble clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (5, 6, 6, 6, 6). Measure 71 starts with a fermata. Dynamics include *f* and *ff*.
- B. Cl.:** Bass clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (6, 6). Measure 71 starts with a fermata. Dynamics include *f*.
- Bsn.:** Bass clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (6, 6, 6, 6). Measure 71 starts with a fermata. Dynamics include *f*.
- Hp.:** Treble clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (5, 3, 3, 3). Measure 71 starts with a fermata. Dynamics include *ff*.
- Vln.:** Treble clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (7, 6, 6, 6, 6). Measure 71 starts with a fermata. Dynamics include *f*, *mf*, and *p agitato*.
- Vc.:** Treble clef, 4/8 time. Measures 71-74 feature a melodic line with slurs and fingerings (3, 6, 6, 6, 6). Measure 71 starts with a fermata. Dynamics include *f*, *mf*, and *p agitato*.

SAMPLE ONLY

14

Musical score for measures 75-77. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/8. The score features sixteenth-note patterns with slurs and dynamic markings. Measure 75 starts with a *ff* dynamic, followed by a *f* dynamic in measure 76, and a *pp* dynamic in measure 77. The Flute, Bass Clarinet, and Bassoon parts have sixteenth-note runs with slurs and dynamic markings. The Harp part has triplet patterns. The Violin part has sixteenth-note runs with slurs and dynamic markings. The Viola part has sixteenth-note runs with slurs and dynamic markings.

Musical score for measures 78-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/8. The score features sixteenth-note patterns with slurs and dynamic markings. Measure 78 starts with a *f* dynamic, followed by a *p* dynamic in measure 79, and a *p* dynamic in measure 80. The Flute, Bass Clarinet, and Bassoon parts have sixteenth-note runs with slurs and dynamic markings. The Harp part has triplet patterns. The Violin part has sixteenth-note runs with slurs and dynamic markings. The Viola part has sixteenth-note runs with slurs and dynamic markings.

SAMPLE ONLY

82

Fl.

B. Cl.

Bsn.

Hp.

Vln.

Vc.

84

Fl.

B. Cl.

Bsn.

Hp.

Vln.

Vc.

f *ff* *p*

f

f *ff* *p*

f

f

Pco mno mosso (♩ = 80)

Pco mno mosso (♩ = 80)

SAMPLE ONLY

16

A tempo ♩ = 100

Musical score for measures 94-96. The score is for a woodwind and string ensemble. The woodwinds (Flute, Bass Clarinet, Bassoon) play sixteenth-note patterns with slurs and accents. The strings (Violin, Viola) play a similar sixteenth-note pattern. The piano accompaniment (Harpsichord) features triplet patterns. Dynamics range from *p* to *f*. The tempo is marked "A tempo ♩ = 100".

Musical score for measures 97-100. The score continues the woodwind and string ensemble. The woodwinds (Flute, Bass Clarinet, Bassoon) play sixteenth-note patterns with slurs and accents. The strings (Violin, Viola) play a similar sixteenth-note pattern. The piano accompaniment (Harpsichord) features triplet patterns. Dynamics range from *f* to *ff*. The tempo is marked "A tempo ♩ = 100".

SAMPLE ONLY

100

Fl. *f* *mf* *ff* *f*

B. Cl. *f* *mf* *ff* *f*

Bsn. *f* *mf* *ff* *f*

Hp.

Vln.

Vc.

Detailed description: This system contains measures 100 and 101. The Flute, Bass Clarinet, and Bassoon parts feature sixteenth-note runs with slurs and accents, marked with dynamics *f*, *mf*, *ff*, and *f*. The Harp part consists of triplet chords. The Violin part has sixteenth-note runs with slurs and accents. The Viola part is mostly rests.

102

Fl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hp.

Vln.

Vc.

Detailed description: This system contains measures 102 and 103. The Flute, Bass Clarinet, and Bassoon parts continue with sixteenth-note runs, marked with *ff*. The Harp part features triplet chords. The Violin part has sixteenth-note runs with slurs and accents. The Viola part has sixteenth-note runs with slurs and accents.

SAMPLE ONLY

18

H Furioso ♩. = 148

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Harp (Hp.). The score is in 6/8 time and marked **Furioso** with a tempo of ♩. = 148. The Flute part starts at measure 104 and features dynamic markings of *f*, *mf*, and *f*. The Bass Clarinet and Bassoon parts feature dynamic markings of *mf*, *cresc.*, *molto*, and *ff*. The Harp part features a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

H Furioso ♩. = 148

Musical score for Violin (Vln.) and Viola (Vc.). The score is in 6/8 time and marked **Furioso** with a tempo of ♩. = 148. The Violin part features dynamic markings of *f*. The Viola part features dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.). The score is in 6/8 time and marked **Furioso** with a tempo of ♩. = 148. The Flute part starts at measure 111 and features dynamic markings of *mf*, *f*, and *p*. The Bass Clarinet and Bassoon parts feature dynamic markings of *fp*, *f*, *p*, *mf*, and *p*. The Harp part features dynamic markings of *mf* and *p*. The Violin and Viola parts feature dynamic markings of *sp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

SAMPLE ONLY

Musical score for measures 117-123. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 117-123. Dynamics: *f*, *p*, *f*, *p*. Features a melodic line with accents and slurs.
- B. Cl.:** Measures 117-123. Dynamics: *mf*, *f*. Features a melodic line with slurs.
- Bsn.:** Measures 117-123. Dynamics: *mf*, *f*. Features a melodic line with slurs.
- Hp.:** Measures 117-123. Features chordal accompaniment.
- Vln.:** Measures 117-123. Features a rhythmic pattern of eighth notes.
- Vc.:** Measures 117-123. Features a rhythmic pattern of eighth notes.

Musical score for measures 124-130. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 124-130. Dynamics: *f*, *p*, *f*, *p*. Features a melodic line with accents and slurs.
- B. Cl.:** Measures 124-130. Dynamics: *mp*. Features a melodic line with slurs.
- Bsn.:** Measures 124-130. Dynamics: *mp*. Features a melodic line with slurs.
- Hp.:** Measures 124-130. Features chordal accompaniment.
- Vln.:** Measures 124-130. Dynamics: *sempre f*. Features a rhythmic pattern of eighth notes.
- Vc.:** Measures 124-130. Dynamics: *sempre f*. Features a rhythmic pattern of eighth notes.

SAMPLE ONLY

20

127

FL. *mp* *p*

B. Cl. *p*

Bsn. *p*

Hp.

Vln. *8va*

Vc.

Detailed description: This system contains measures 127 through 130. The Flute part begins with a rest in measure 127, then plays a melodic line starting in measure 128 with a dynamic of *mp*, which softens to *p* by measure 129. The Bass Clarinet and Bassoon parts play a similar melodic line, with the Bassoon marked *p*. The Harp part has a rest in measure 127 and then plays a rhythmic accompaniment. The Violin part has a rest in measure 127 and then plays a melodic line with a dynamic of *8va* starting in measure 128. The Viola part plays a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

130

FL. *p* *mf* *p*

B. Cl. *f*

Bsn. *f*

Hp. *mp* *f* *mp*

Vln. *f*

Vc. *f*

Detailed description: This system contains measures 130 through 134. The Flute part starts with a rest in measure 130, then plays a melodic line with dynamics *p*, *mf*, and *p* across measures 131, 132, and 133 respectively. The Bass Clarinet and Bassoon parts play a melodic line with a dynamic of *f*. The Harp part plays a rhythmic accompaniment with dynamics *mp*, *f*, and *mp*. The Violin part plays a rhythmic accompaniment with a dynamic of *f*. The Viola part plays a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

SAMPLE ONLY

138

Fl. *f*

B. Cl. (3)

Bsn. (3)

Hp. *f*

Vln.

Vc.

142

Fl. *p* to flute

B. Cl. *p*

Bsn. *p*

Hp. *p*

Vln. *pp*

Vc. *ppp*

J

J

SAMPLE ONLY

Musical score for measures 159-163. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 159-163. Dynamics: *pp* (measures 159-160), *p poco cresc.* (measures 161-163). Includes a bracketed phrase spanning measures 159-160 and another spanning measures 161-163.
- B. Cl.:** Measures 159-163. Dynamics: *mf* (measure 159), *p* (measure 160). Includes a note in measure 160 with the instruction "to Bb clarinet".
- Bsn.:** Measures 159-163. Dynamics: *mp* (measure 159), *p* (measure 160). Features triplet patterns in measures 159 and 160.
- Hp.:** Measures 159-163. Dynamics: *mf* (measure 159). Features sustained chords in measures 159 and 160.
- Vln.:** Measures 159-163. Dynamics: *mp* (measure 161). Features triplet patterns in measures 159-160 and a five-measure phrase in measures 161-163.
- Vc.:** Measures 159-163. Dynamics: *pp* (measure 159). Features continuous triplet patterns throughout.



Musical score for measures 164-168. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 164-168. Dynamics: *pp* (measure 164), *p* (measures 165-168). Includes a bracketed phrase spanning measures 164-165 and another spanning measures 166-168.
- Cl.:** Measures 164-168. Rested.
- Bsn.:** Measures 164-168. Rested.
- Hp.:** Measures 164-168. Dynamics: *pp* (measure 164). Features sustained chords in measures 164-168.
- Vln.:** Measures 164-168. Dynamics: *pp* (measure 164). Features a five-measure phrase in measures 164-165 and a triplet in measure 166.
- Vc.:** Measures 164-168. Dynamics: *pp* (measure 164). Features continuous triplet patterns throughout.

SAMPLE ONLY

Musical score for measures 167-171. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), and Violin (Vln.). The Flute part features a melodic line with a dynamic marking of *f* at the end. The Clarinet and Bassoon parts are mostly rests. The Horn part has a few notes in the first measure. The Violin part has a melodic line with a dynamic marking of *f* at the end. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end.



Musical score for measures 172-176. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), and Violin (Vln.). The Flute part starts with a key signature change to **K** and a tempo change to *Meno mosso* (♩ = 60). The Clarinet part has a dynamic marking of *p* and a melodic line. The Bassoon part has a dynamic marking of *p* and a melodic line. The Horn part has a dynamic marking of *f* and a melodic line. The Violin part has a dynamic marking of *p* and a melodic line. The Violoncello (Vc.) part has a dynamic marking of *mp* and a melodic line. The score includes dynamic markings (*p*, *mp*, *mf*, *f*) and a key signature change to **K**. A tempo change to *Meno mosso* (♩ = 60) is indicated. A section marked "Jété attack" is shown with a double bar line and the word "ord." following.

SAMPLE ONLY

Più mosso $\text{♩} = 90$ **Meno mosso** $\text{♩} = 74$ ($\text{♩} = 148$)

Fl. *f* *p*

Cl. *p* *mp* *mf* *f* *p*

Bsn. *p* *mp* *f* *p*

Hp. *f*

Più mosso $\text{♩} = 90$ **Meno mosso** $\text{♩} = 74$ ($\text{♩} = 148$)

Vln. *p* *mp* *mf* *f* *p*

Vc. *p* *f* *p*

Fl. *p* *f* *p* *mf* *p* *f* *p*

Cl. *p* *mf* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hp. *f* *ff* *mf*

Vln. *mf cresc.* *f* *f* *mf* *f* *p*

Vc. *f* **Jeté attack**