

# The Lost

Huw Belling  
2008

Misterioso ♩ = 60

Piano

8<sup>vb</sup>-----

Detailed description: This block contains the piano introduction for the piece. It consists of two staves in bass clef. The top staff begins with a 3/4 time signature and a piano (*p*) dynamic. The bottom staff also starts in 3/4 time. After two measures, the time signature changes to 4/4. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the upper register.

Tenor Solo

*mf*

My voice is num-ber-less we are im-mense we are that tide of

Piano

(8)-----

Detailed description: This block shows the first vocal entry and piano accompaniment. The Tenor Solo part is in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "My voice is num-ber-less we are im-mense we are that tide of". The piano accompaniment is in bass clef, featuring triplets and a steady accompaniment. The time signature changes from 3/4 to 4/4. The piano part includes a first ending bracket labeled (8).

11

T.

nul-li-ty\_\_\_ fat-ed to stand, fat-ed to stand, crush-ing - ly

Pno.

8<sup>vb</sup>-----

Detailed description: This block shows the continuation of the vocal entry and piano accompaniment. The Tenor Solo part is in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "nul-li-ty\_\_\_ fat-ed to stand, fat-ed to stand, crush-ing - ly". The piano accompaniment is in bass clef, featuring triplets and a steady accompaniment. The time signature changes from 4/4 to 3/4. The piano part includes a first ending bracket labeled (8) and a dynamic marking of *sfp*.

# SAMPLE ONLY

2

15  
T. *ab - sent*

Pno.

17

Pno.

18

Pno.

19  
T. *f*  
*It*  
M.D. M.S.  
M.D.  
Ped.

# SAMPLE ONLY

20

T. *8* floods the ab-beys and

Pno.

22

T. *8* the chap - - - els

Pno.

23

T. *8* M.D. M.S.

Pno.

24

Ped. *mp* *pp*

# SAMPLE ONLY

4

26

T. *f*

(8) The

Pno. *piangendo*

28

T. his - t'ry books are poi soned the air is thick with men cut

Pno. *ppp*

*pp*

32

T. *off*

Pno. *3* *6:5* *6:5*

Pno.

34

3 3 5 5 5 5

Grave ♩=48

T.

36

the just cause slew \_\_\_\_\_ as fast as the un - just \_\_\_\_\_

Grave ♩=48

Pno.

*f* 5 5 *f*

Ped. 5 5 5

T.

39

and vic - t'ry was break ing \_\_\_\_\_

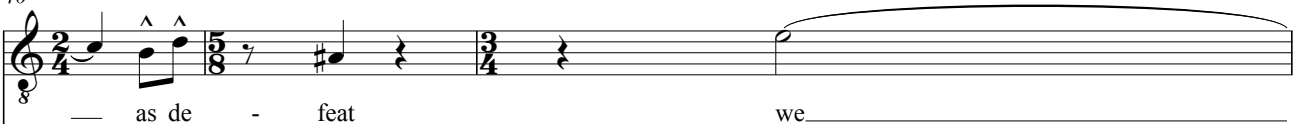
Pno.

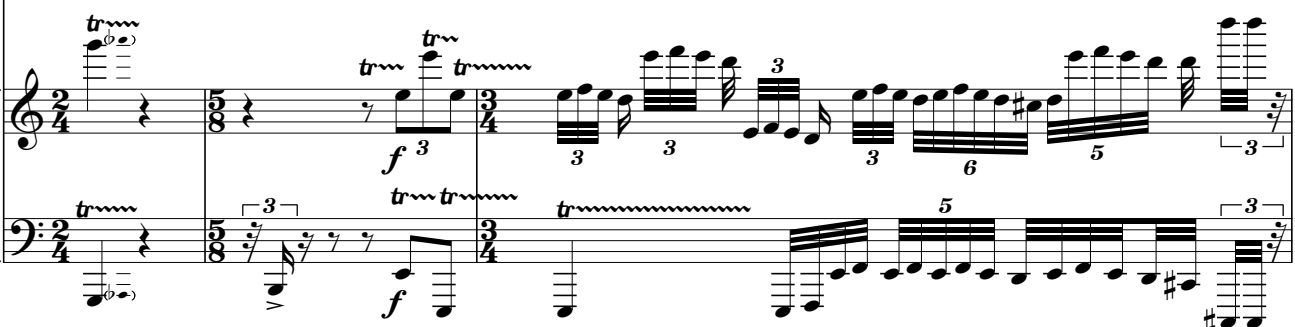
*f* 7 6 5 3 7 7 6 6 5 3 5

# SAMPLE ONLY

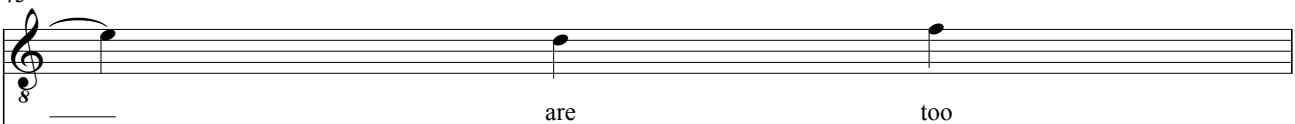
6

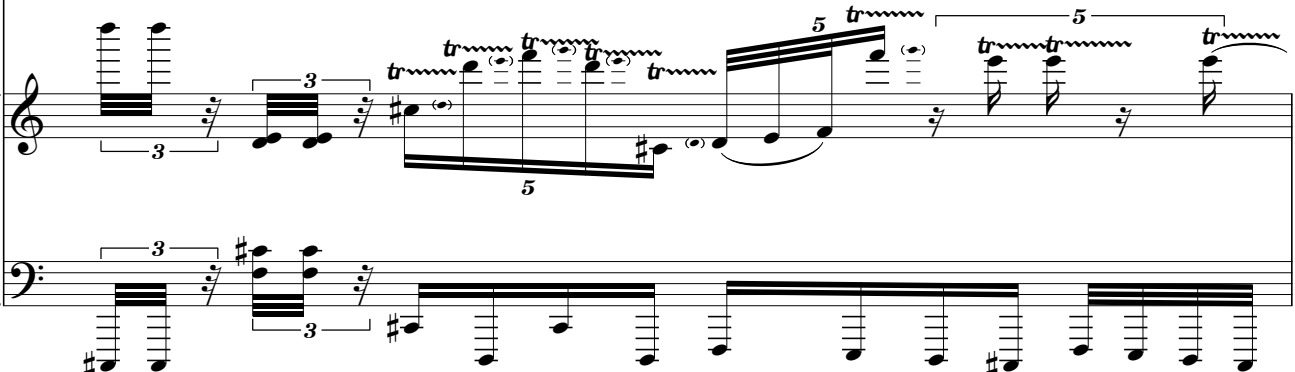
40

T.   
as de - feat we

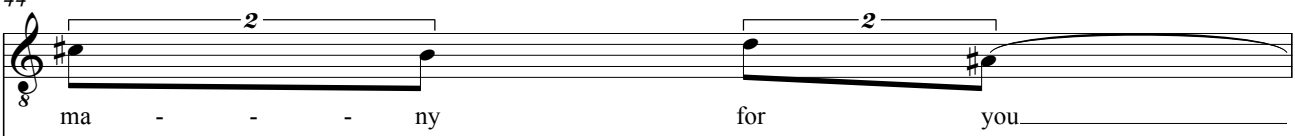
Pno. 

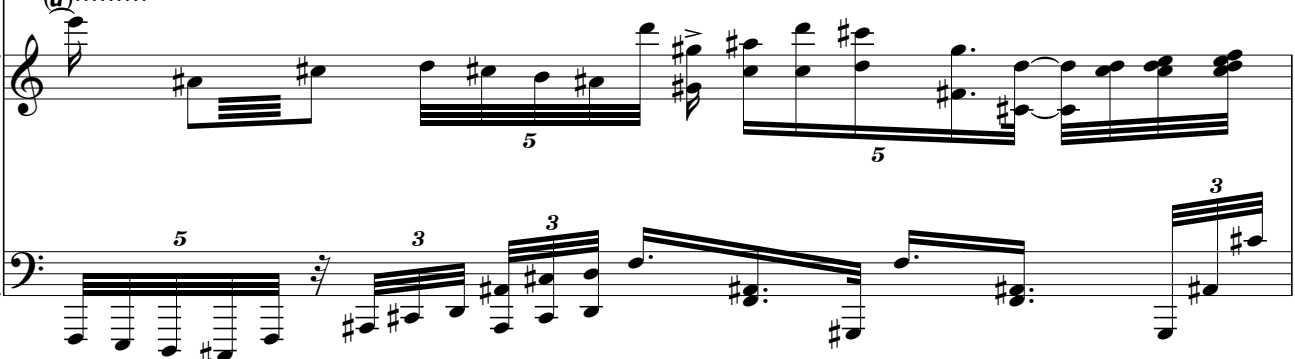
43

T.   
are too

Pno. 

44

T.   
ma - - - ny for you

Pno. 

# SAMPLE ONLY

45 *p* rit. dim.

T. for you to bear what we can not say

Pno. *pp*

Ped. Ped. Ped.

48 *A A tempo* ♩ = 60 gravely spoken

T.  $\frac{3}{4}$  libera me domine  $\frac{4}{4}$  de morte aeterna

Pno. *mf* *f* *fff*

Ped. sost. Ped.

8<sup>va</sup> in die illa tremenda

8<sup>vb</sup> quando coeli movendi sunt et terra

Pno.

sost. Ped.

SAMPLE ONLY

8

54

Pno.

M.D.M.

M.S.

M.D.

Ped.

Meno mosso ♩ = 52

55

T.

*ff*

and Love, Who al - so died of love and wounds Hugs us

3

Meno mosso ♩ = 52

Pno.

*fff*

*p*

*f*

3

5

7

Ped.

58

T.

to his bay - o - net - ted side

3

Pno.

*p*

*ff*

3

3

Ped.



60

T. *f* has lift - ed hate

Pno. *pp*

62

T. *mp* and bit-ter-ness bit-ter-ness from our minds

Pno. *pp* *ppp*

*trm* *calmato* *Ped.*

**Largo** ♩ = 32

66

T. *pp* Pi - e Ie - su Do - mi - ne do - na e - is re - qui -

Pno. *pp* *sost. Ped.*

