

# Gilded Palimpsest

*for Violin and Piano*

Huw Belling

# Gilded Palimpsest

Huw Belling

*Gilded Palimpsest* is a reinterpolation of Bach's 'Goldberg' Aria. At some moments smeared; or, as a faint echo; at others much truer to the original texture; I imagine the piece as an oil-painted dyptich (Aria & Double) lovingly kept, but changed by time.

# Gilded Palimpsest

## Aria

Huw Belling

Andante ♩ = 60

Violin

Piano

The first system of the score is in 4/4 time and G major. The tempo is Andante with a metronome marking of ♩ = 60. The violin part begins with a fortissimo (ff) dynamic, followed by piano (p), fortissimo (ff), and piano (p). The piano part starts with mezzo-forte (mf) and chiaro, then piano (p), and ends with pianissimo (ppp) toccare. The piano part includes triplets and an 8va marking. The violin part includes a fermata and a dynamic hairpin.

8

Violin

Piano

The second system of the score continues in 4/4 time. The violin part starts with mezzo-piano (mp) and dolcissimo, then fortissimo (f). The piano part begins with fortissimo (f), then piano (p), and ends with mezzo-forte (mf). The piano part includes triplets, an 8va marking, and an 8vb marking. The violin part includes a fermata and a dynamic hairpin.

14

*ppp*

*a piacere*

*pp*

*piangendo*

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

5 3

18

*ff*

*p*

*pizz.*

*arco*

*I*

*II*

*molto vib.*

*p*

*ff*

*mf*

*mp*

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

7 3 3

*Ped.*

*toccare leggeriss.*

21

*pp*

*mf*

*mp*

*ff*

*p*

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

3 5 5 5

*Ped.*

23

*mf* *p* *mf* *p*

5 5 3 3

8<sup>va</sup> 8<sup>va</sup>

6 6 3 3

8<sup>va</sup> 8<sup>va</sup>

26

*p* *pp*

senza vib., molto sul tasto

*cantab.* *luminoso*

3 3 5 5 5 5

29

ord.

Maestoso ♩. = ♩ = 40

*ppp* *p*

ord.

ord.

3 3 7

8<sup>va</sup>

31

(8)

3 3 3 5 5

sost. Ped. Ped. 8<sup>va</sup> 8<sup>vb</sup>

33

(8)

3 3

ppp

# Double

Tempo Primo ♩ = 60

36 III.

*ff* *p* *ppp* *15<sup>ma</sup>* *liberamente, crushed* *pp* *8<sup>va</sup>* *8<sup>vb</sup>* Ped. Ped.

38

*ff* *p* *ppp* *15<sup>ma</sup>* *f* *f* *3* *8<sup>va</sup>* *8<sup>vb</sup>* Ped. Ped. Ped.

*espress.*

41

IV.

*ppp*

8<sup>va</sup>

15<sup>ma</sup>

*pp*

8<sup>vb</sup>

Ped.

43

*pp cresc.*

$\frac{2+3}{4} \frac{3}{32}$

44

8<sup>va</sup>

*fff*



46 *f*

47

48

( Subito ♩ = 105 )

( ♩ = 60 )

49

8va

3

3

51

5

5

5

8vb

8vb

53

3

3

8va

8vb

*sfz*

55 pizz. *mf cortiss.* (no attack on es)

*mf* *ff* *più f*

59 arco sul pont., gliss. ord. *sfz* *mp* *f espress.*

*ff* *mf* *ppp* *8va* *8vb*

63

*ppp* *sfz* *8va*

66

Musical score for measures 66-67. The piece is in D major and 2/4 time. Measure 66 features a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (D3, E3, F3). Measure 67 continues with a treble clef featuring a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). The key signature changes to D minor in measure 67, indicated by a natural sign over the F4 in the treble and a flat sign over the F3 in the bass.

68

Musical score for measures 68-71. The piece is in D minor and 2/4 time. Measure 68 features a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (D3, E3, F3). Measure 69 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 70 features a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a triplet of eighth notes (A3, B3, C4). Measure 71 features a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (B3, C4, D4). The key signature changes to D major in measure 71, indicated by a natural sign over the F4 in the treble and a natural sign over the F3 in the bass. Dynamics include *ff*, *sf*, *f*, and *mf*. An *8<sup>va</sup>* marking is present in the bass clef of measure 70.

Poco lento

72

Musical score for measures 72-75. The piece is in D major and 4/4 time. Measure 72 features a treble clef with a half note (D4) and a bass clef with a half note (D3). Measure 73 features a treble clef with a half note (E4) and a bass clef with a half note (E3). Measure 74 features a treble clef with a half note (F4) and a bass clef with a half note (F3). Measure 75 features a treble clef with a half note (G4) and a bass clef with a half note (G3). The key signature changes to D minor in measure 75, indicated by a natural sign over the F4 in the treble and a flat sign over the F3 in the bass. Dynamics include *p*, *ff*, *sf*, *pp*, *p*, *pppp*, *f*, *mf*, and *p*. An *8<sup>va</sup>* marking is present in the bass clef of measure 72.