Diffusions

for solo piano

Huw Belling

2012

About *Diffusions*

Diffusions mostly obscures its own simple material. Occasionally the underlying simplicity is left in peace; at other times it is possessed by the machine in the ghost.

Performance Notes:

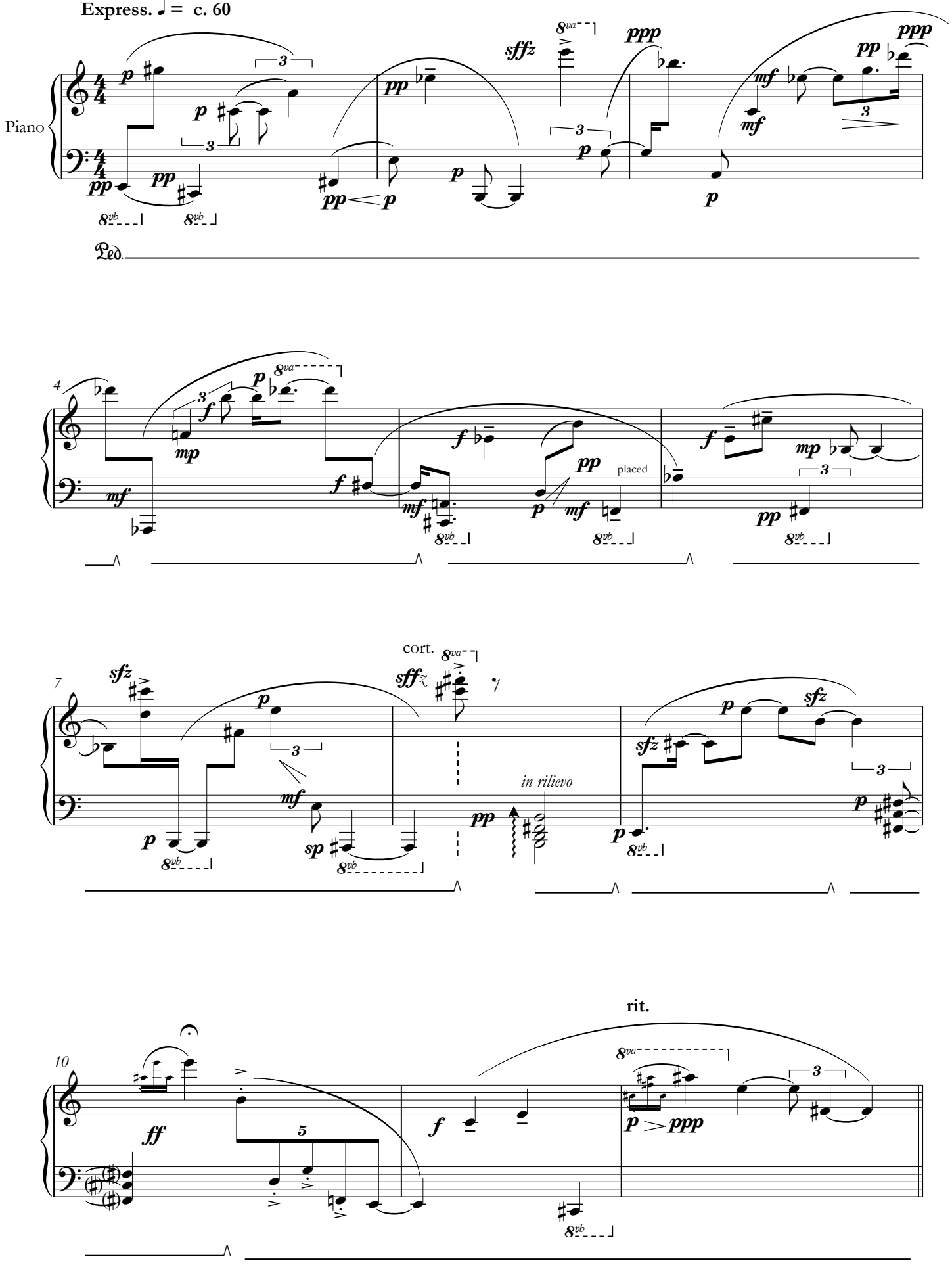
This piece requires sustain, una corda, and sostento pedals.

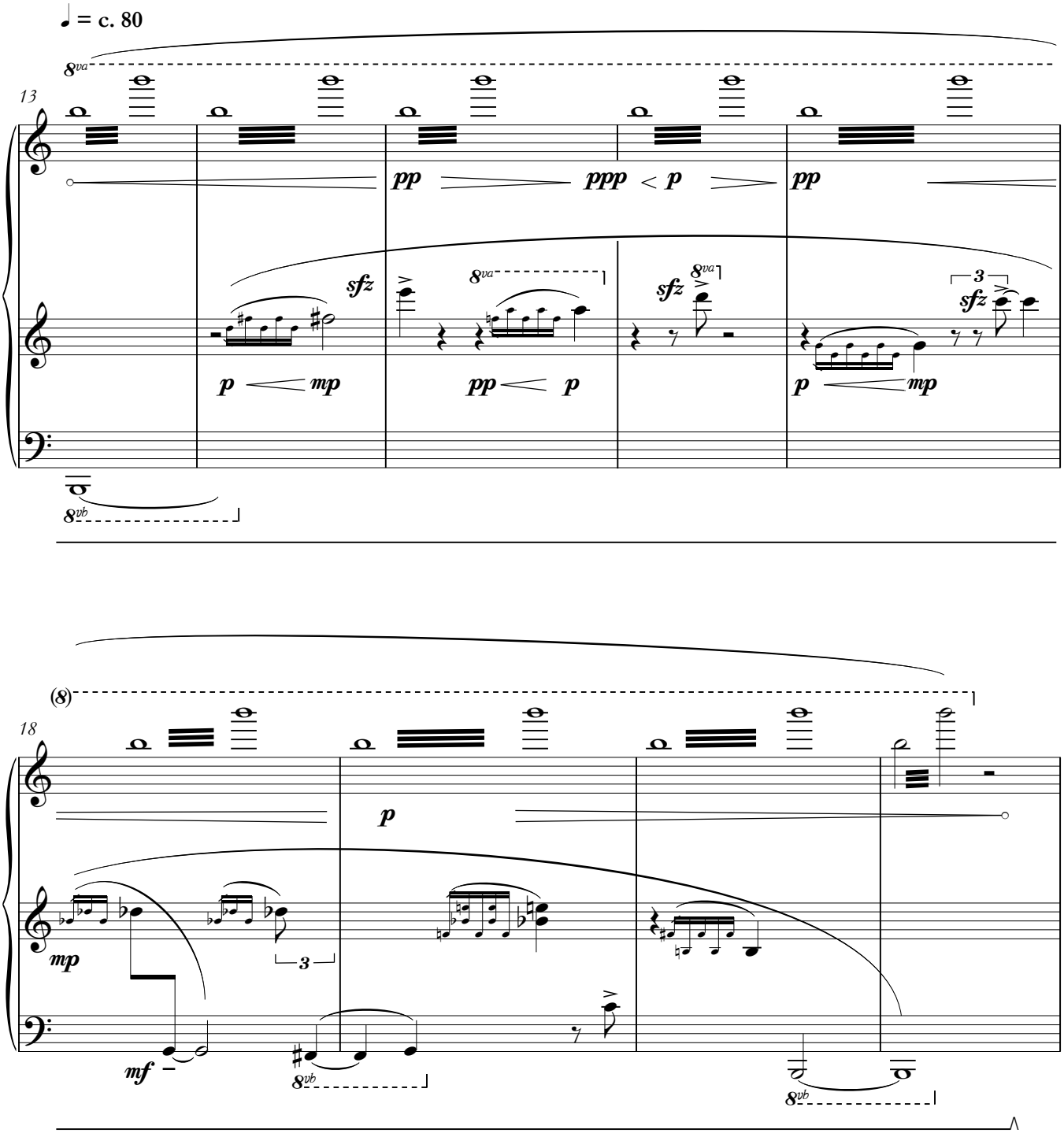
Bisbigliando : Chords with tremelo markings should be rendered by gentle undulations of the fingers, rather than wholly reattacking the chord.

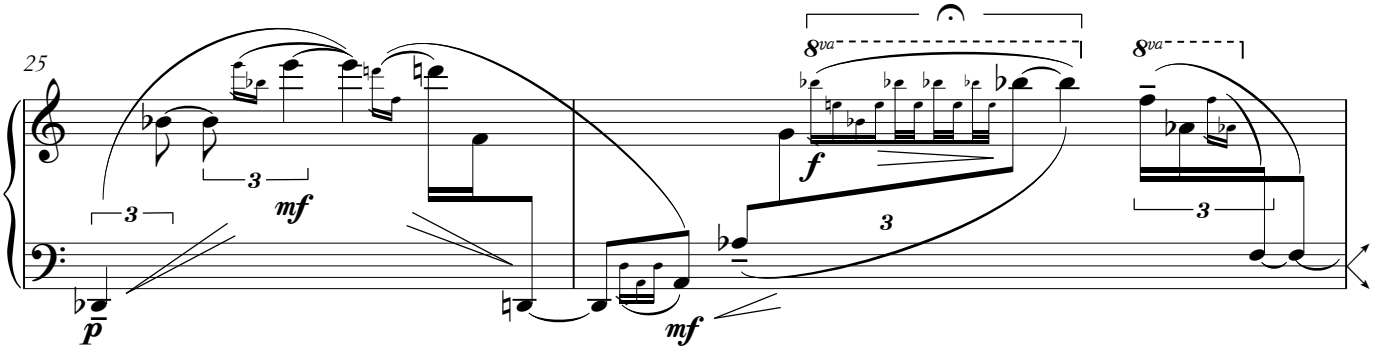
Accidentals apply to the whole bar except at 108-10, where they apply only to the chords (as noted in the score).

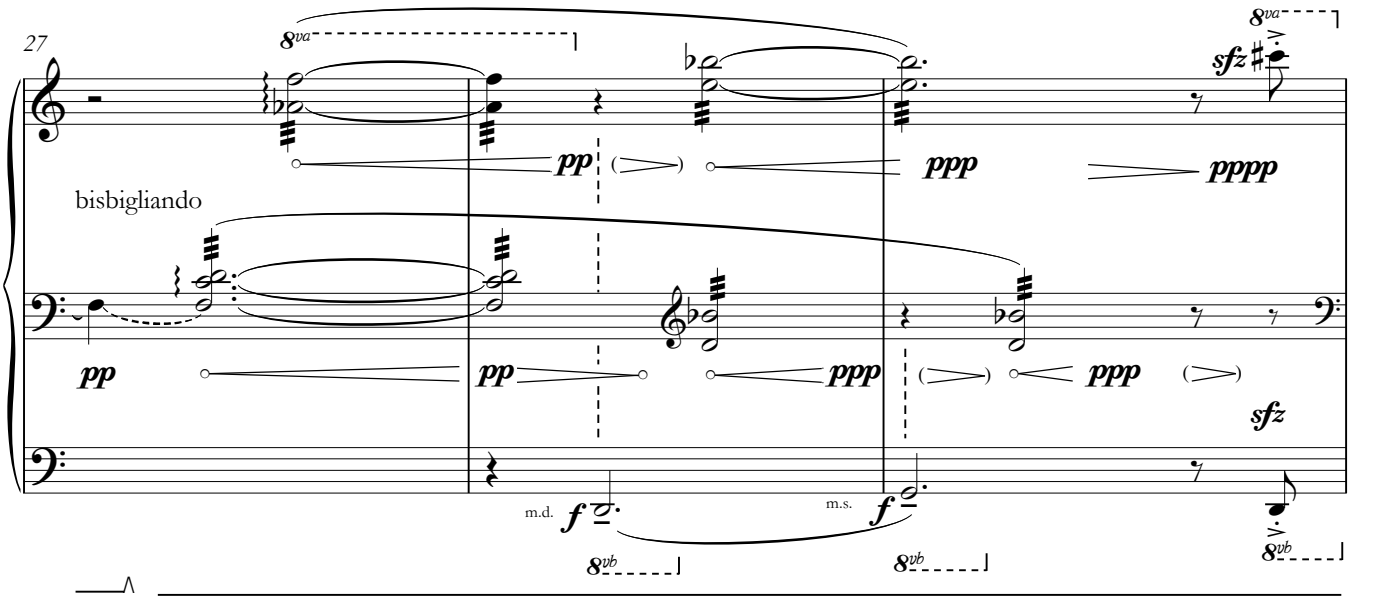
Dedicated to Jack Symonds with the greatest thanks and admiration.

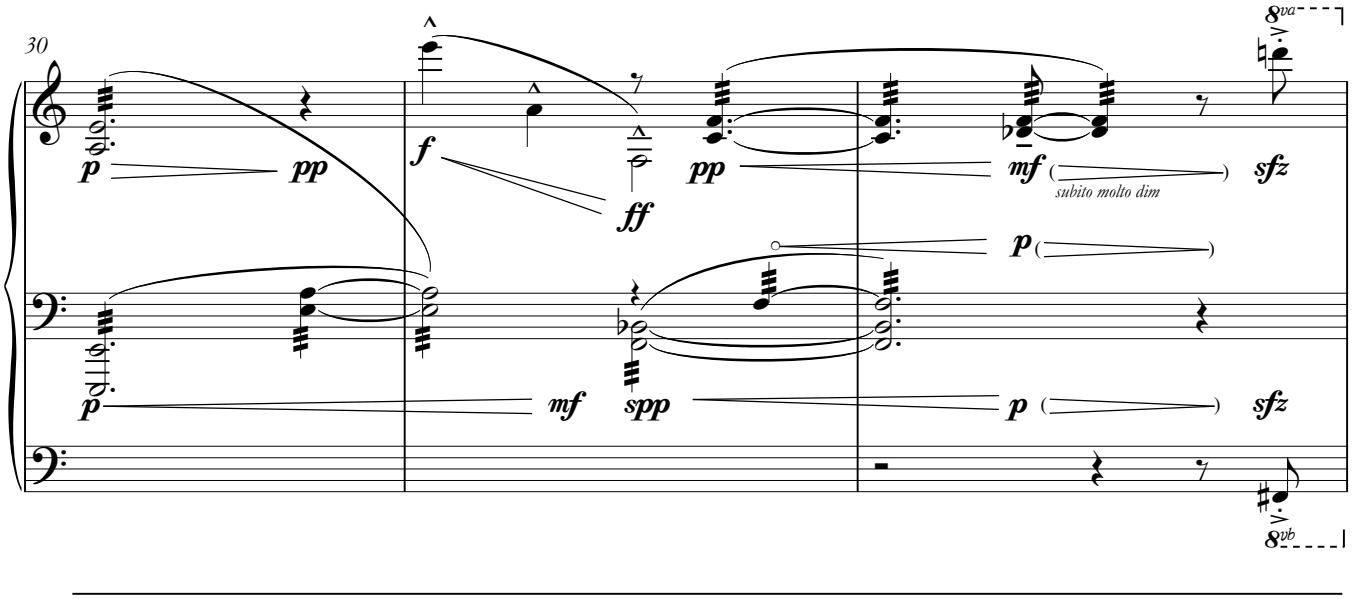
I.

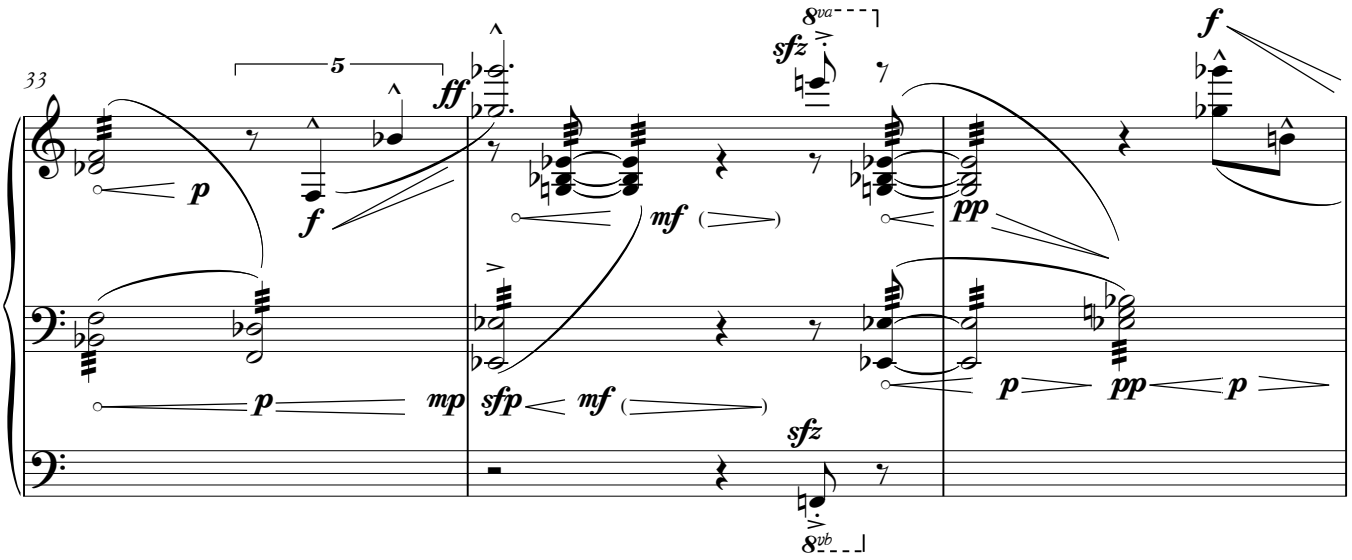


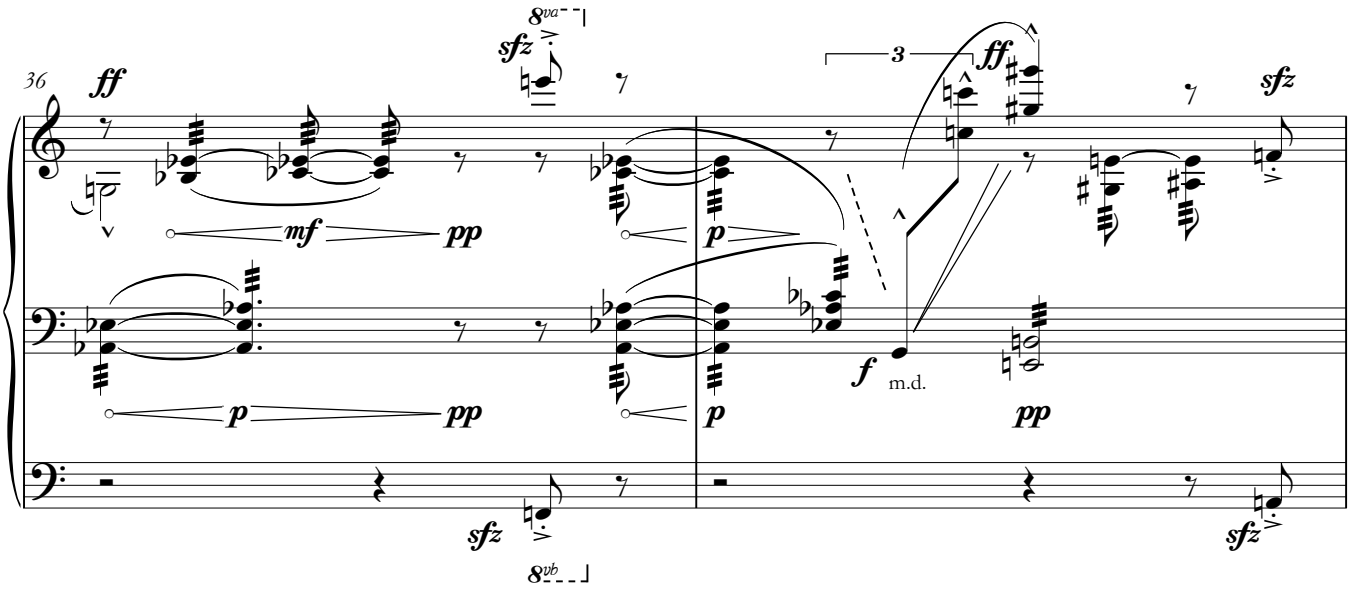

♩ = c. 80
13
8va
pp
ppp
p
pp
sfz
8va
sfz
8va
3
sfz
p
mp
pp
p
p
mp
8vb
(8)
18
p
mp
3
mf
8vb
8vb
♩ = c. 60
22
mf
3
3
8va
15ma
p
p
f
mp
f
sfz
mf
pp
8vb
p
3
8vb

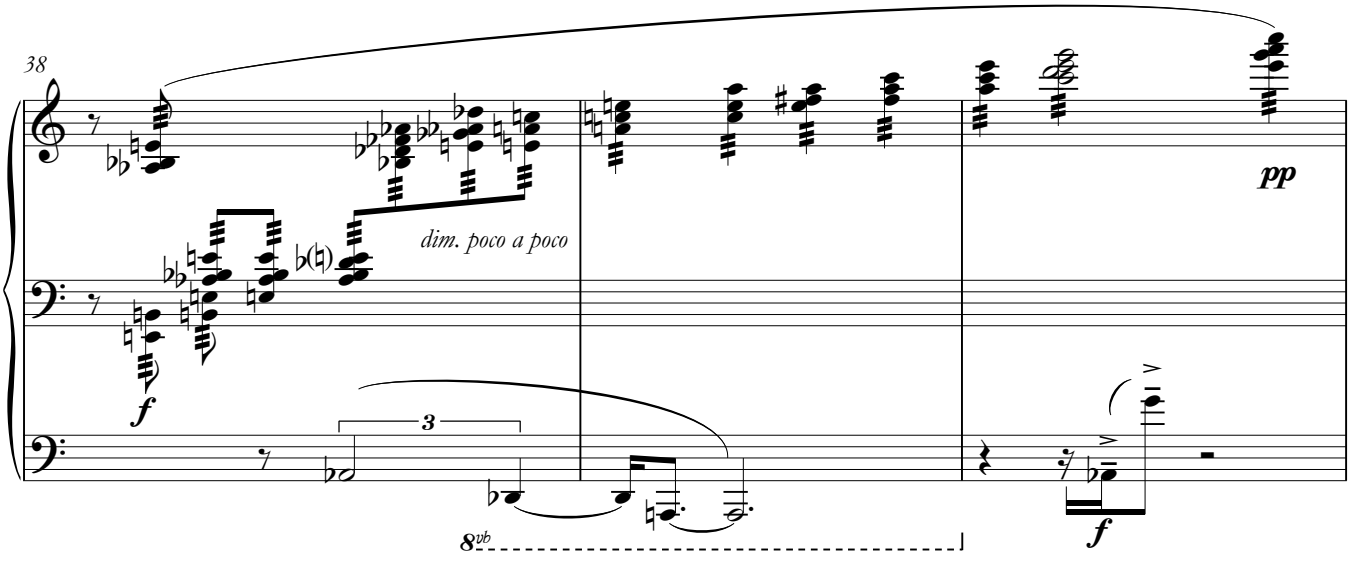

25
8va
mf
f
p
mf


27
8va
sfz
pp
ppp
pppp
bisbigliando
pp
pp
ppp
ppp
sfz
m.d.
f
m.s.
f
8vb

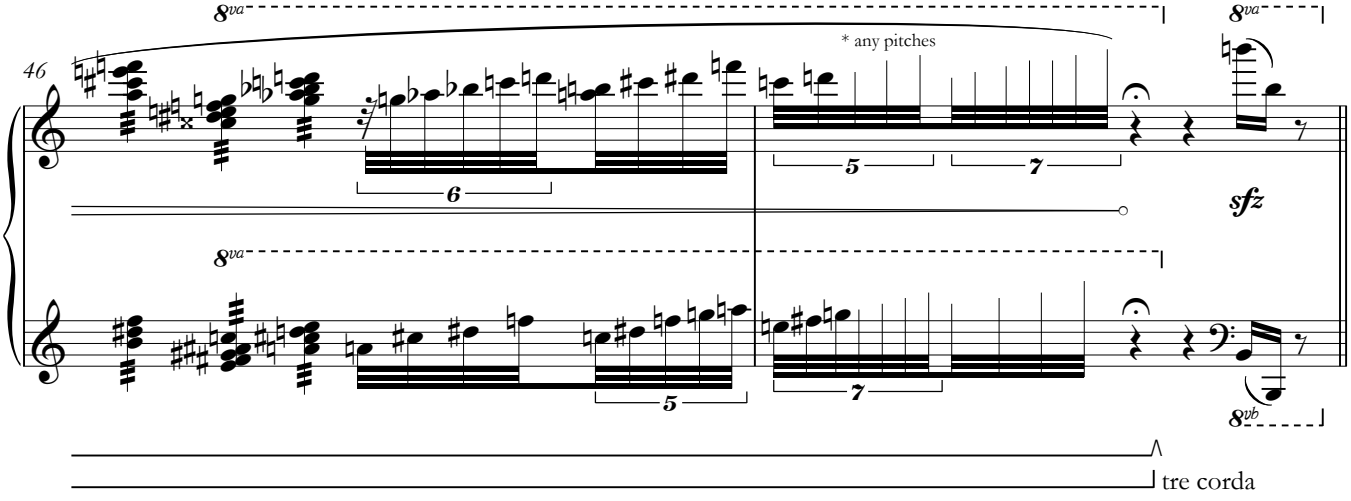

30
8va
p
pp
f
ff
pp
mf
subito molto dim
sfz
p
p
mf
spp
p
sfz
8vb


33
8va
sfz
f
5
ff
p
f
mf
pp
p
mp
sfp
mf
p
pp
p
sfz
8vb

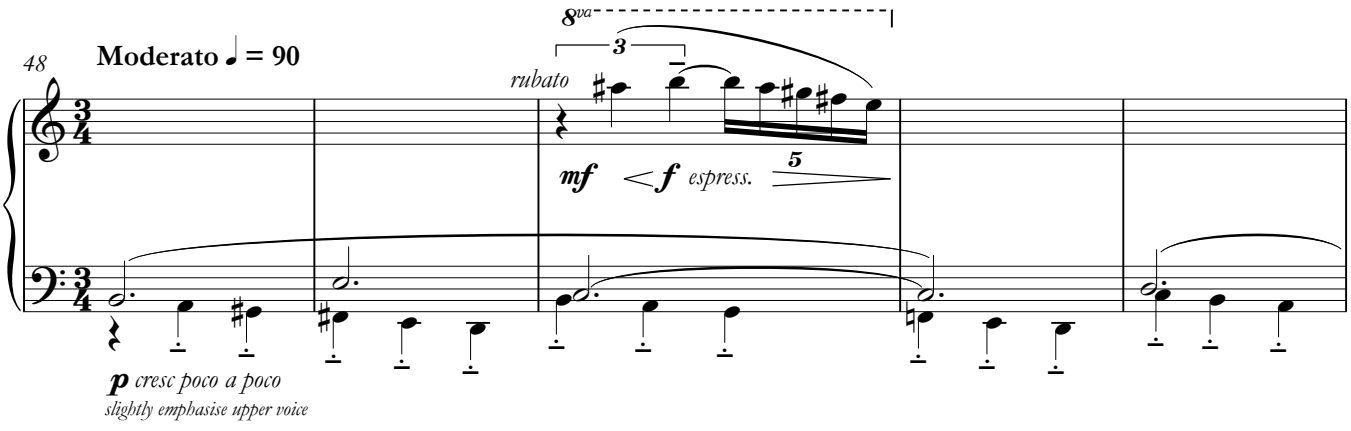

36
8va
sfz
ff
3
ff
sfz
mf
pp
p
p
f
m.d.
pp
p
pp
sfz
sfz
8vb

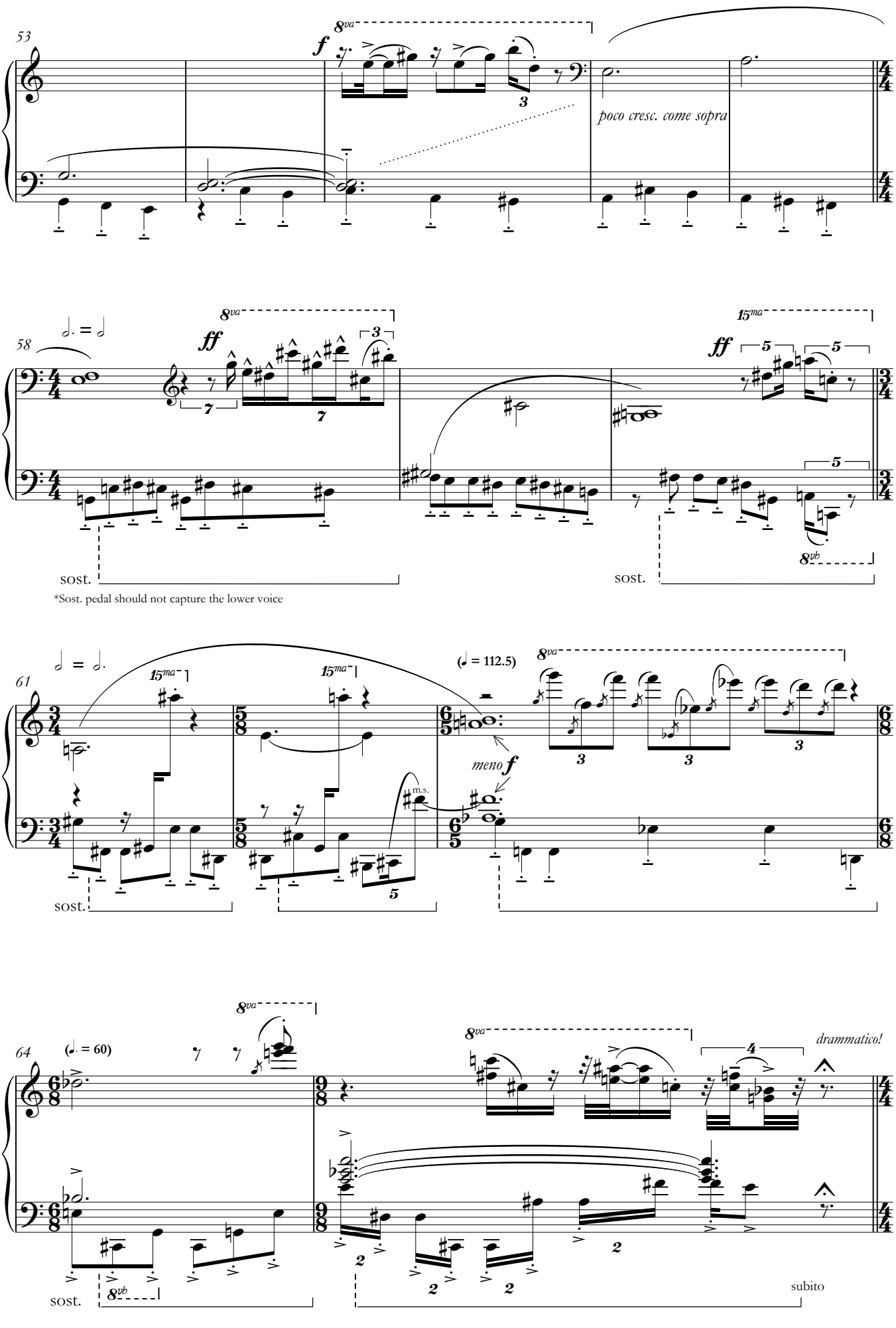

38
pp
dim. poco a poco
f
3
8vb
f

41
8va
fff espress.
f
ff
8vb
una corda

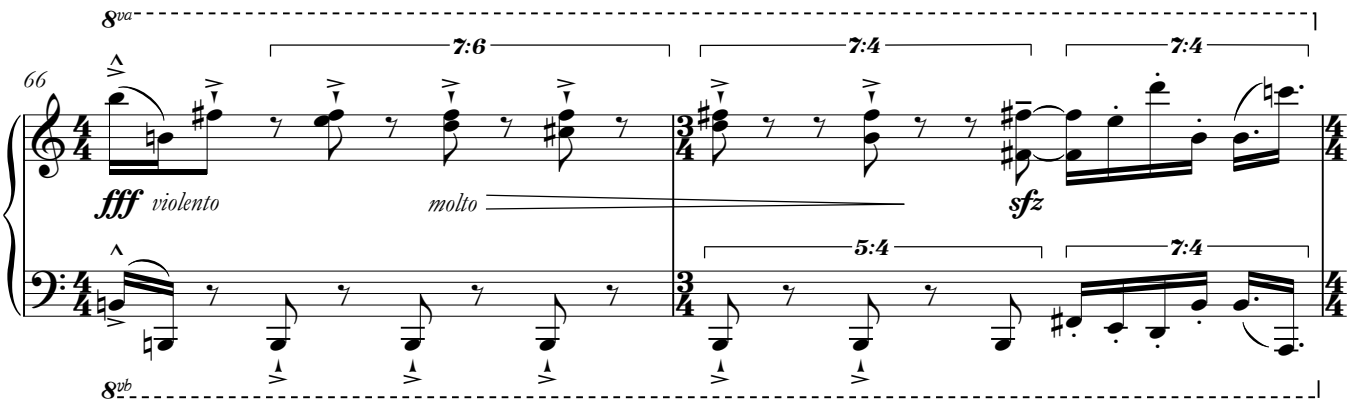

46
8va
* any pitches
6
5
7
sfz
8vb
tre corda

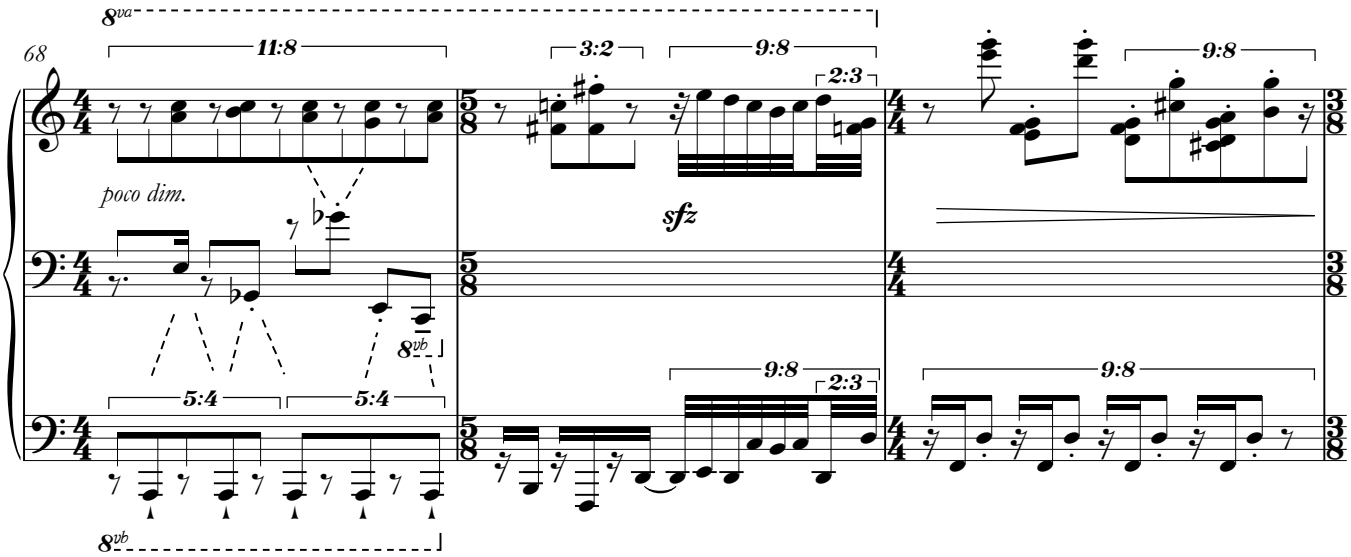
II.


48
Moderato ♩ = 90
8va
3
rubato
mf
f espress.
5
p cresc poco a poco
slightly emphasise upper voice

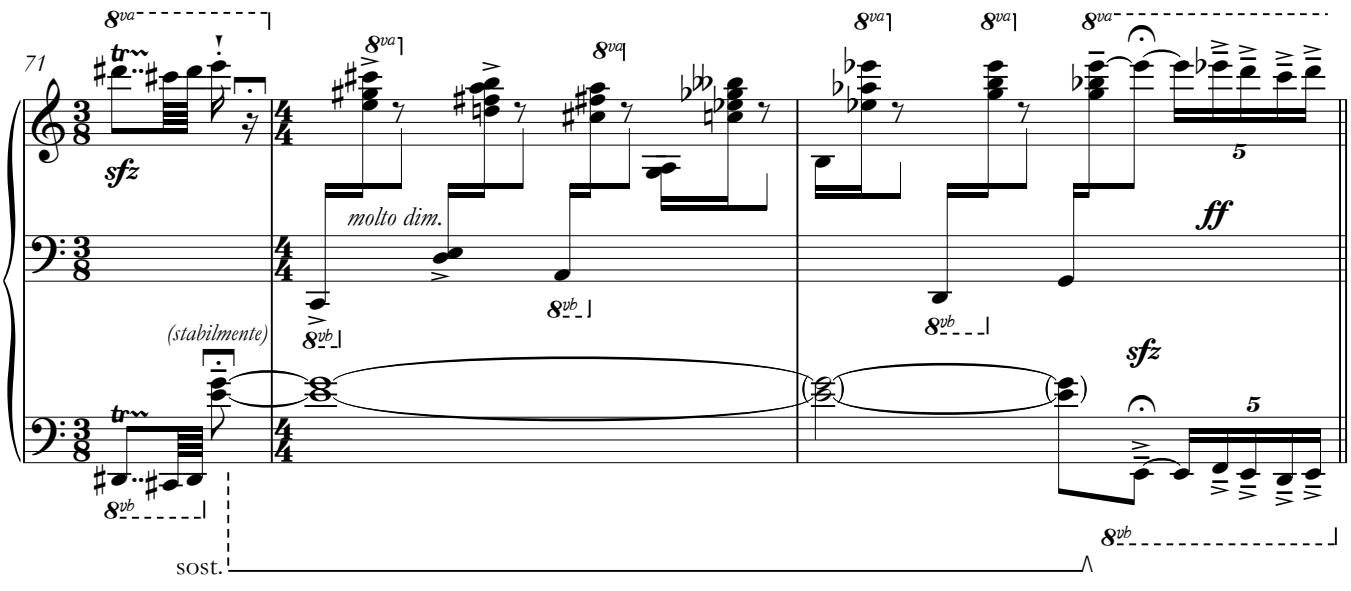

53
8va
f
poco cresc. come sopra
58
8va
ff
15ma
ff
sost.
8vb
sost.
*Sost. pedal should not capture the lower voice
61
15ma
15ma
(♩ = 112.5)
8va
meno f
m.s.
sost.
64
(♩. = 60)
8va
8va
drammatico!
8vb
sost.
subito

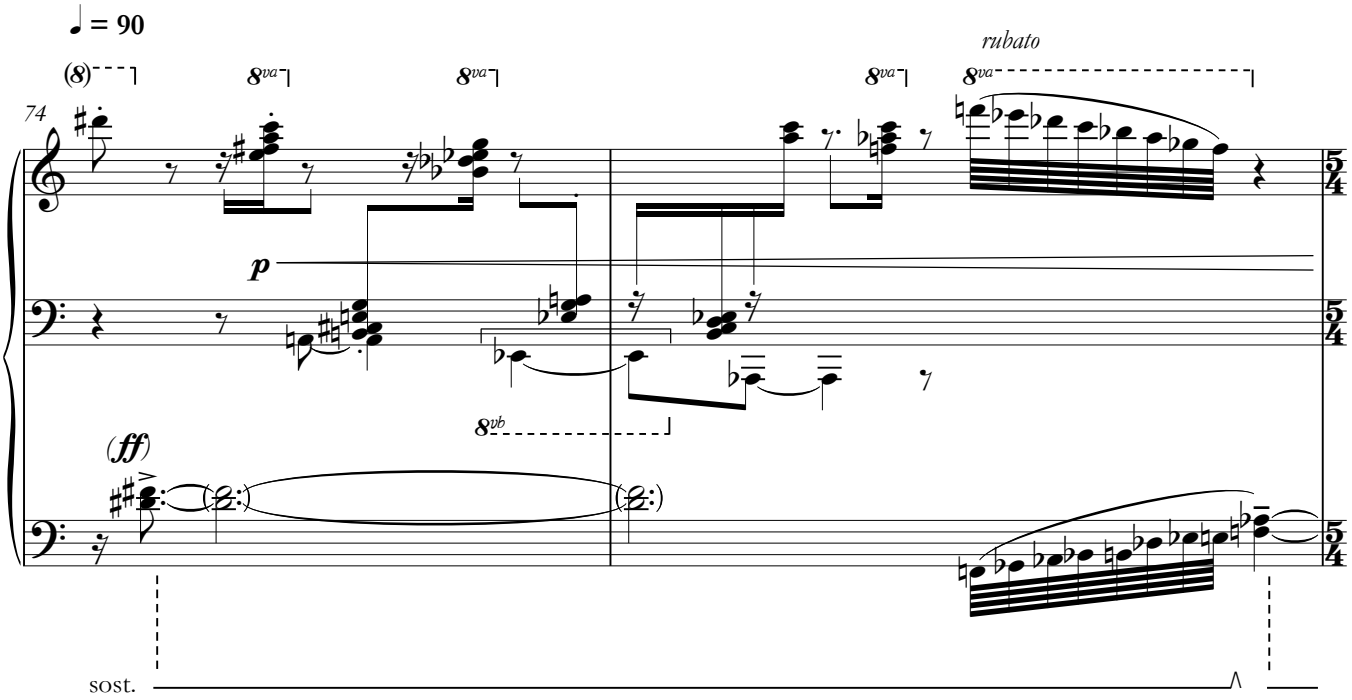
Piu secco ♪. = ♪ (♩ = 60)

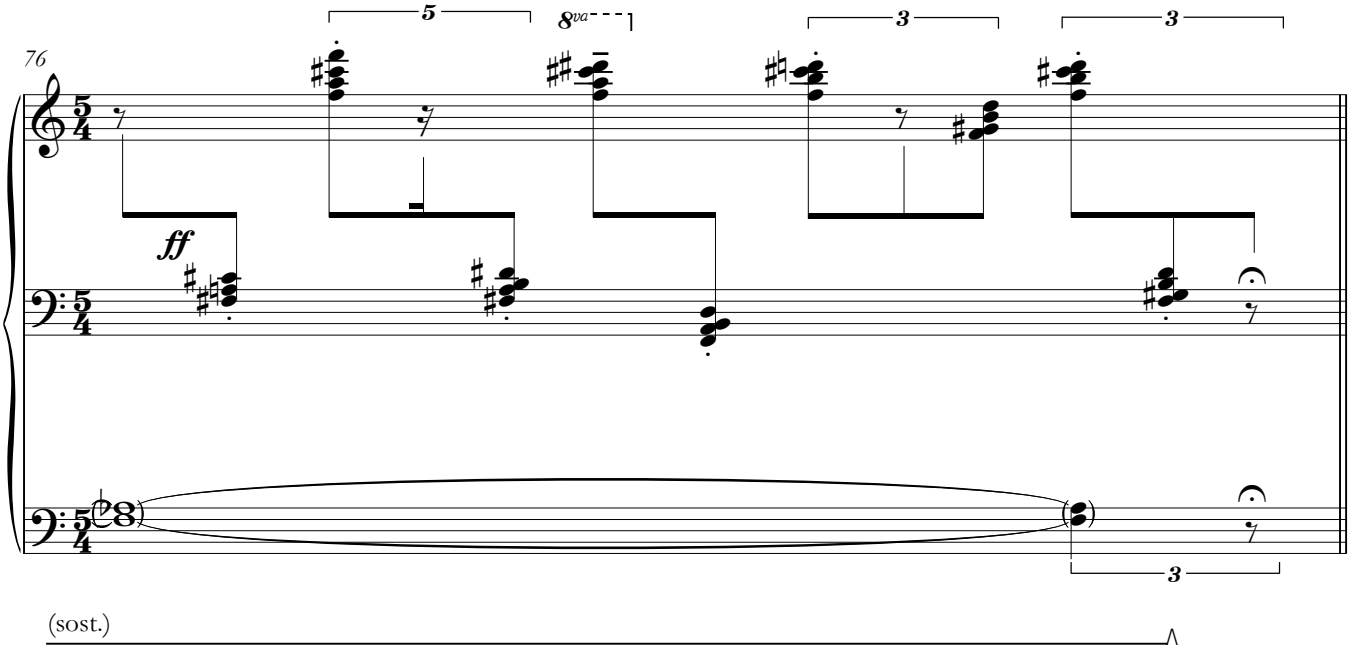




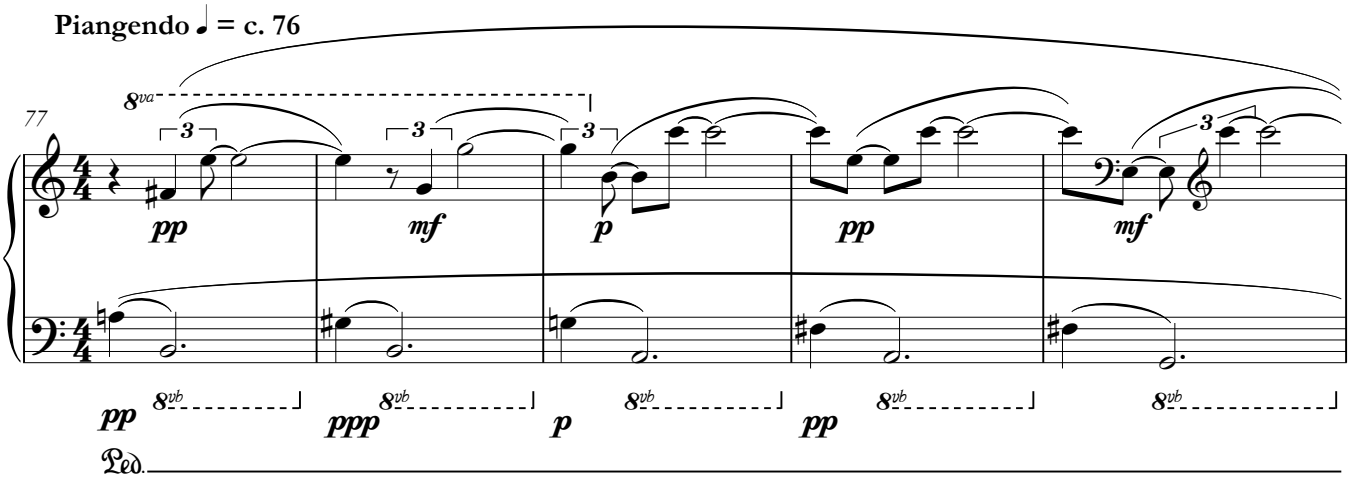
(♩ = 60) ♩ = 72 accel. ♩ = 112

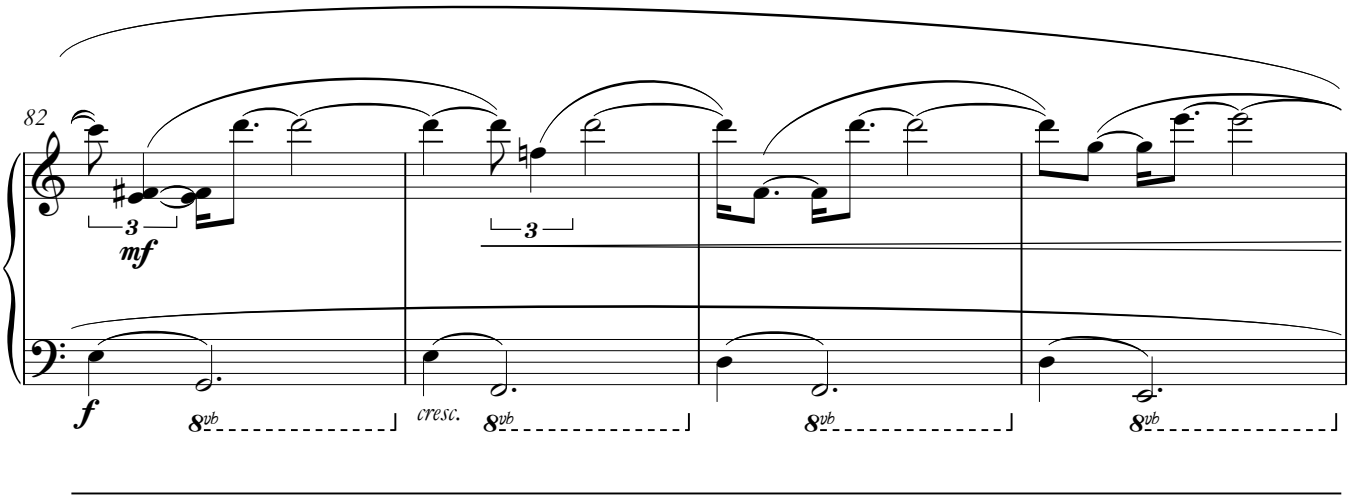


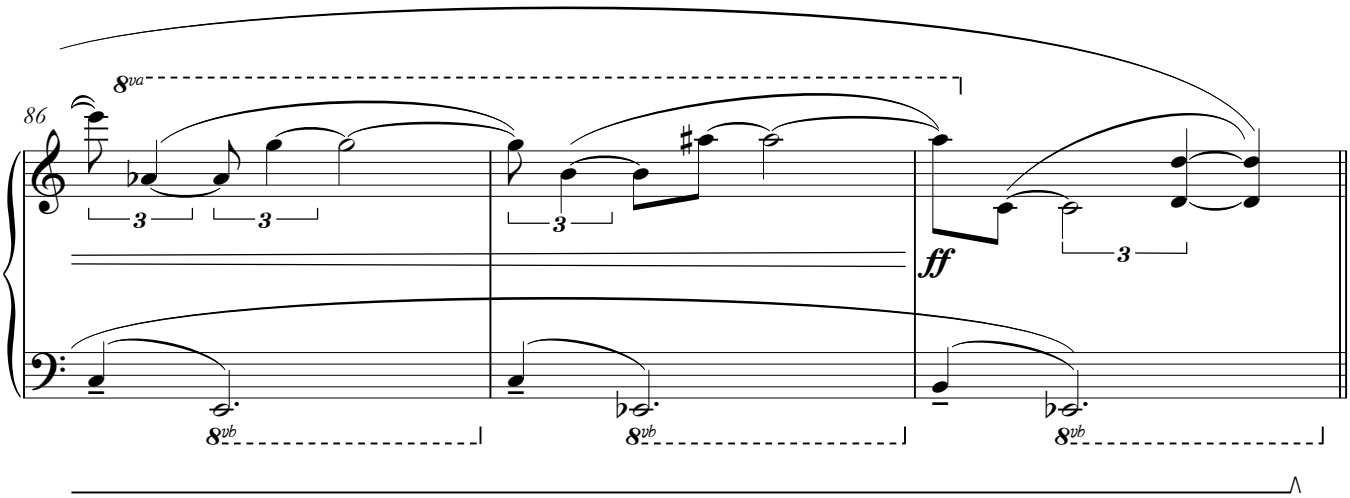

♩ = 90
rubato
74
p
(ff)
sost.


76
ff
(sost.)

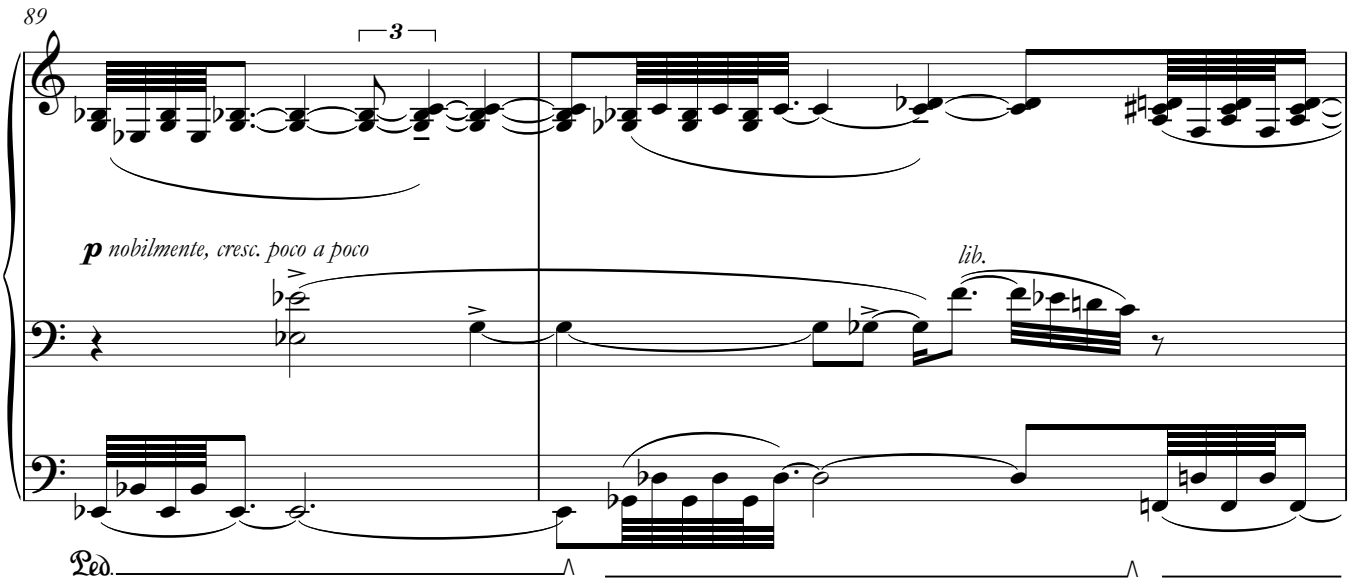
III.

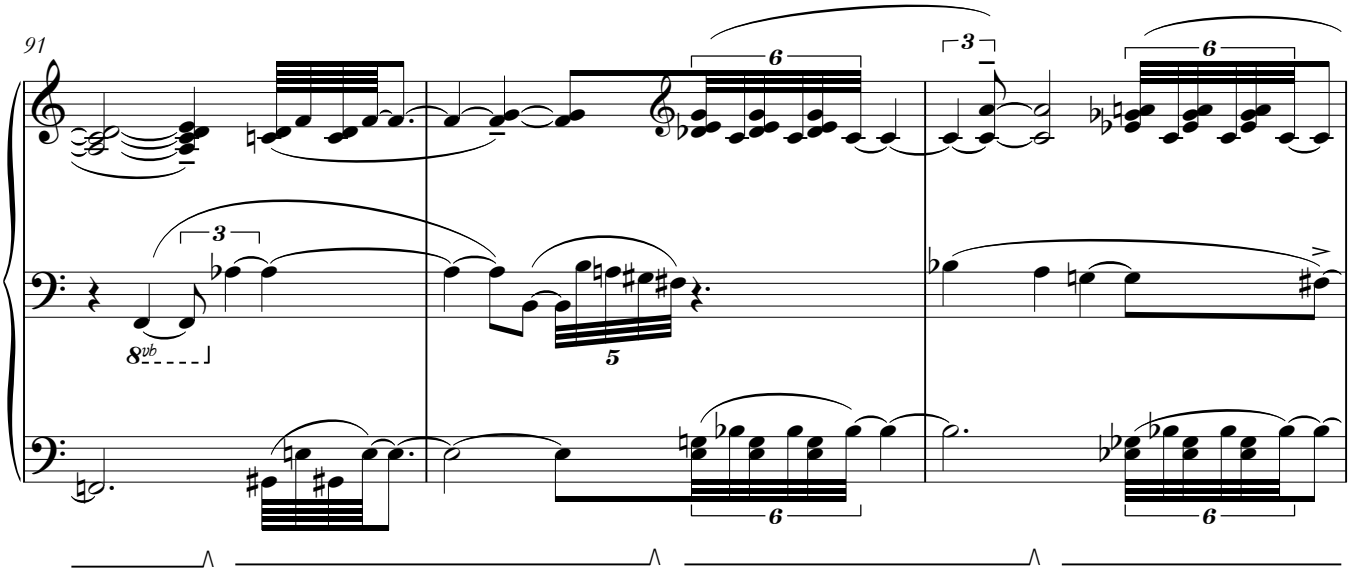

Piangendo ♩ = c. 76
77
pp
mf
p
pp
mf
pp
ppp
p
pp
Ped.



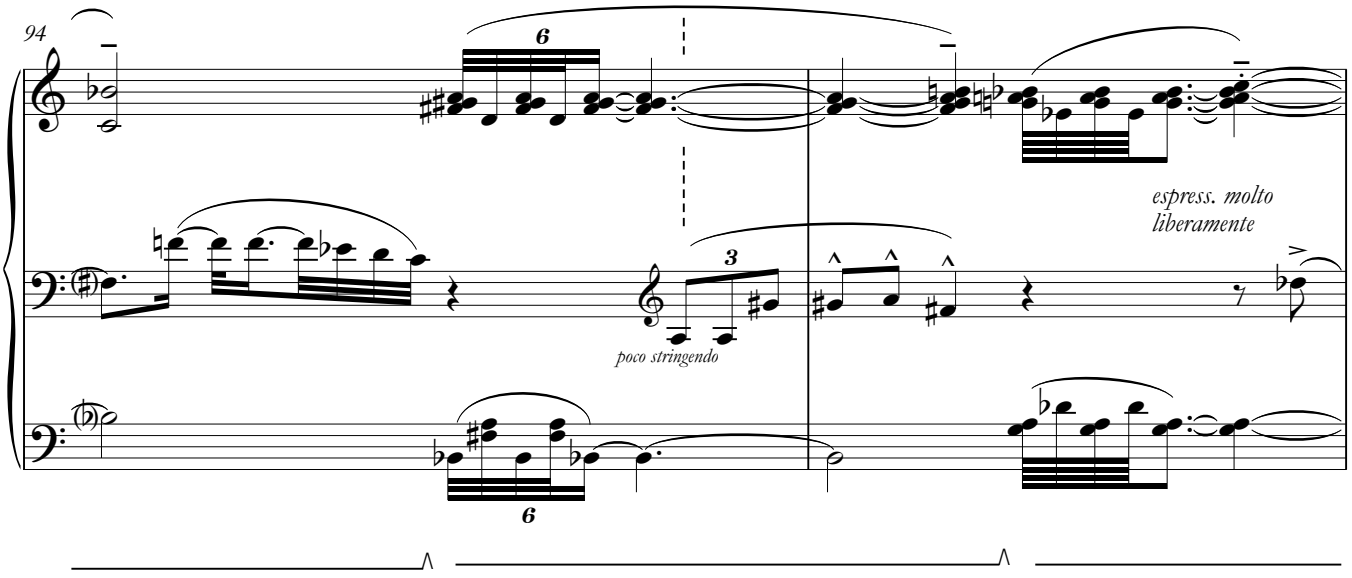


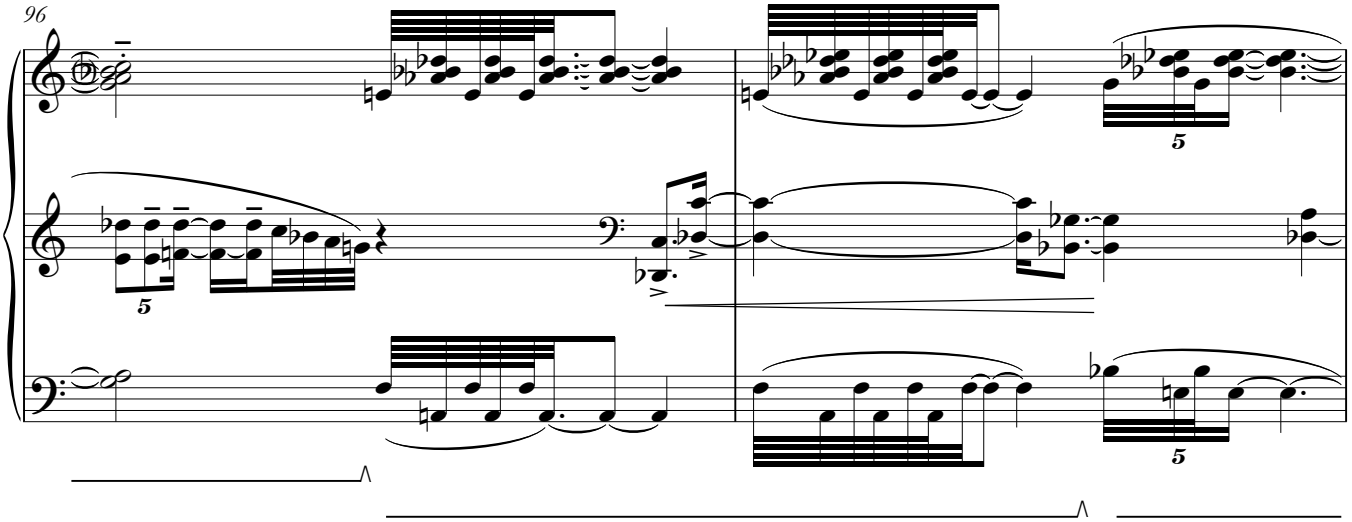
Lyrically, with slowly building fervour ♩ = c. 45





♩ = c. 60





accel.

98

8va

ff

8vb

* Player may care to half-pedal these notes

(8)

100

6

3

8vb

(8)

♩ = c. 72

(8)

102

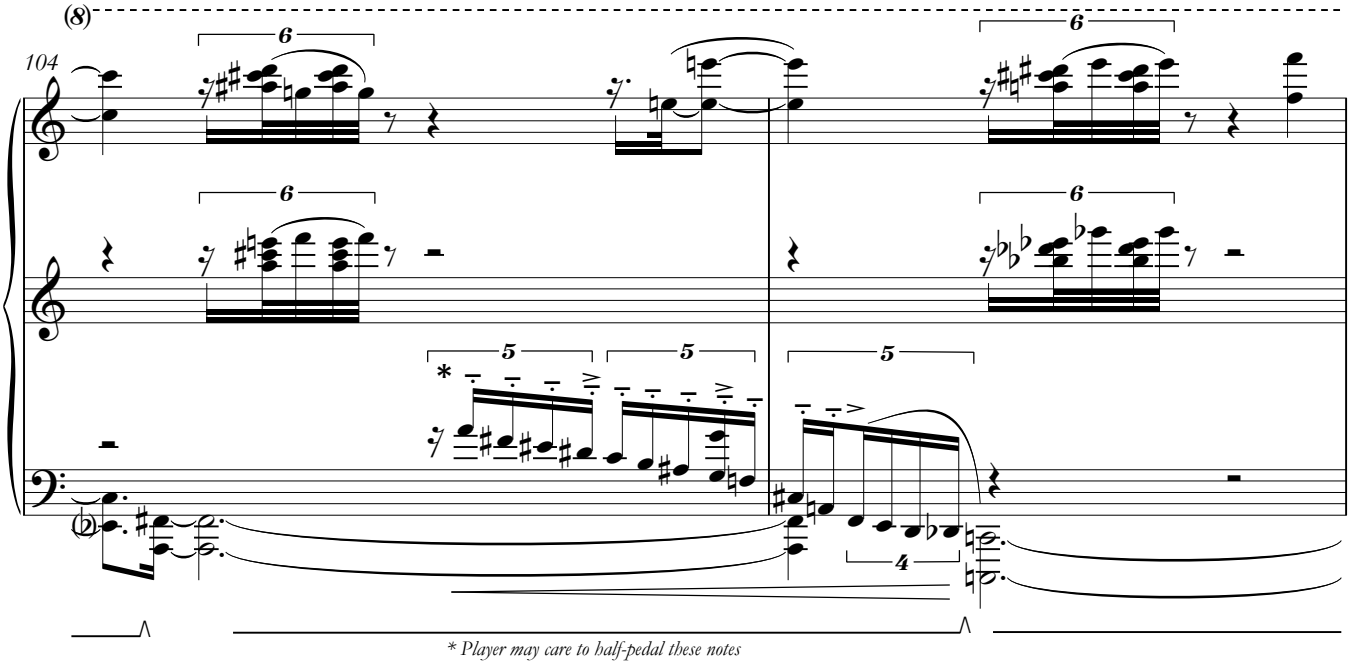
6

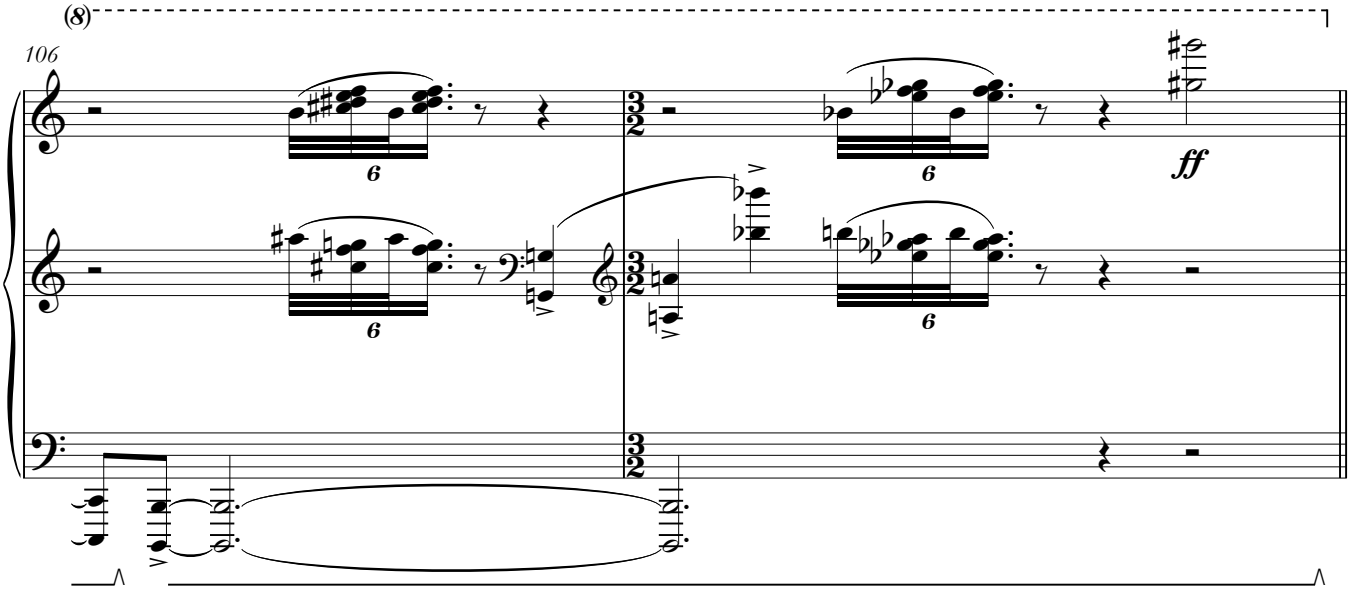
8va

6

3

3

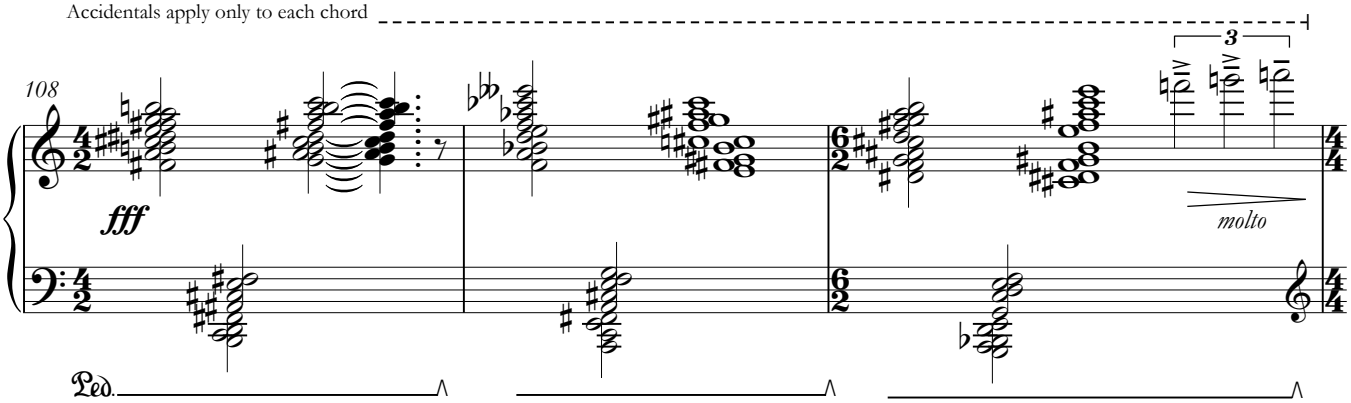




IV.

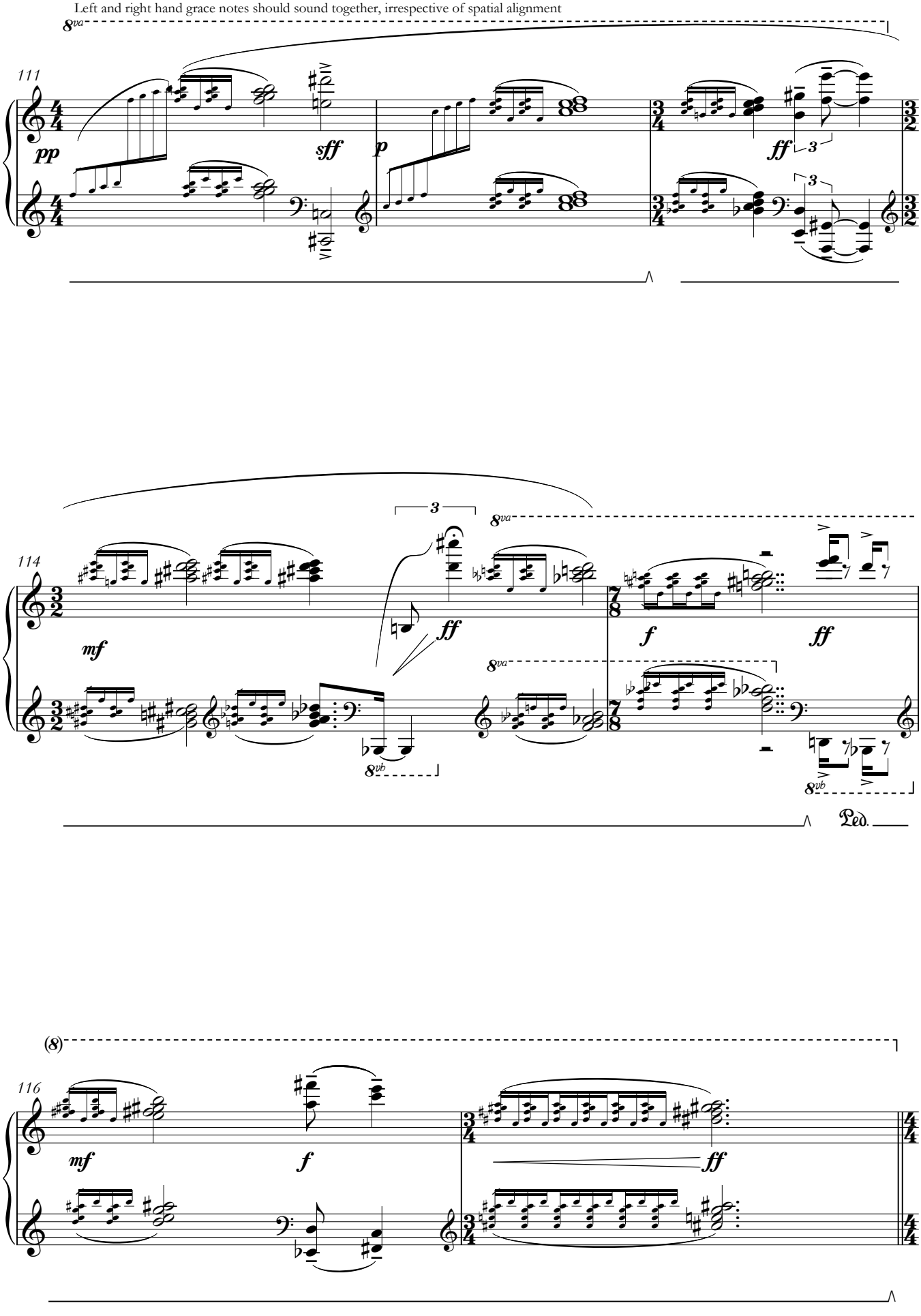
Pesante ♩ = 36 (♪ = 72)

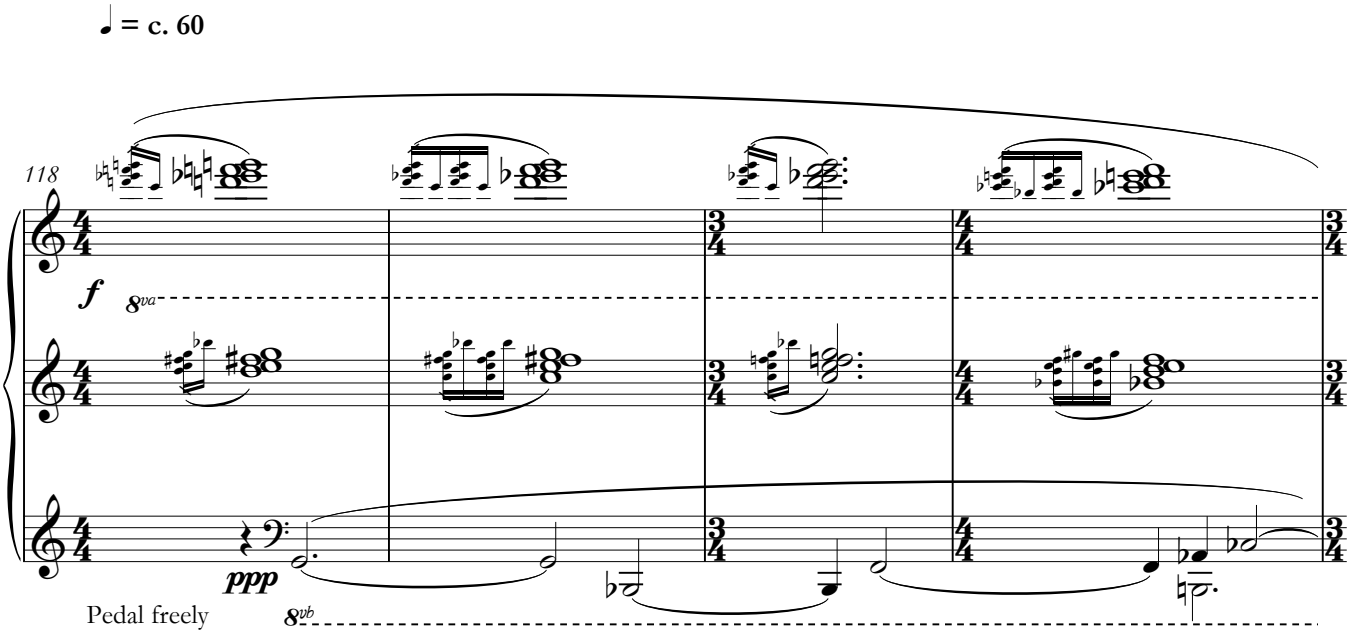
Accidentals apply only to each chord

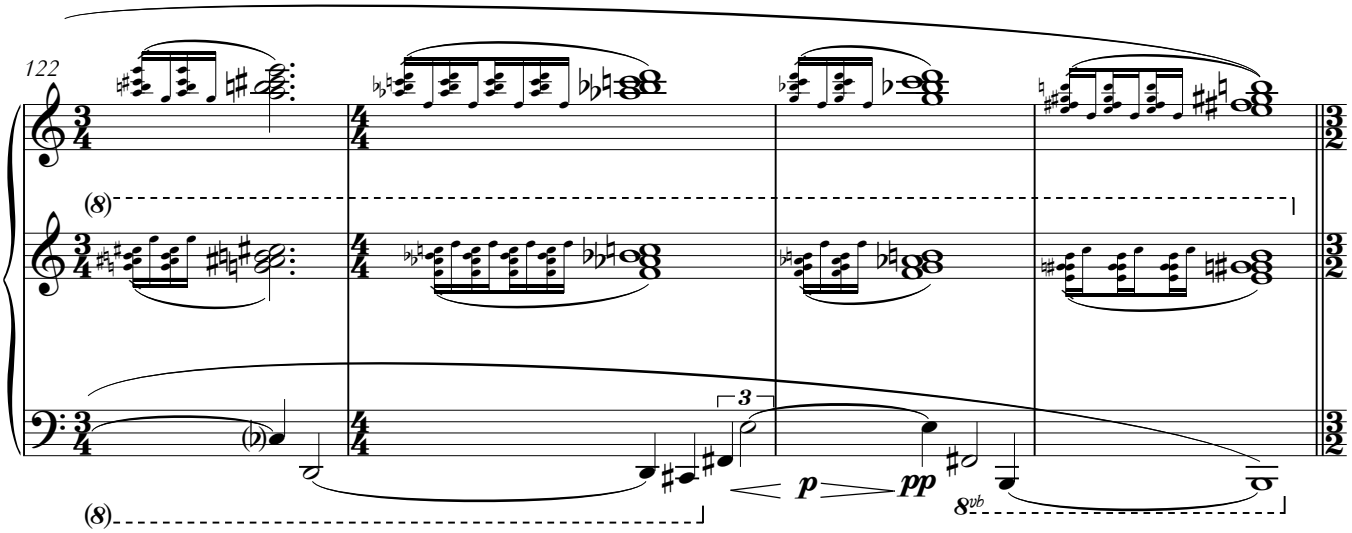


Brillante ♩ = 50 (♪ = 100)

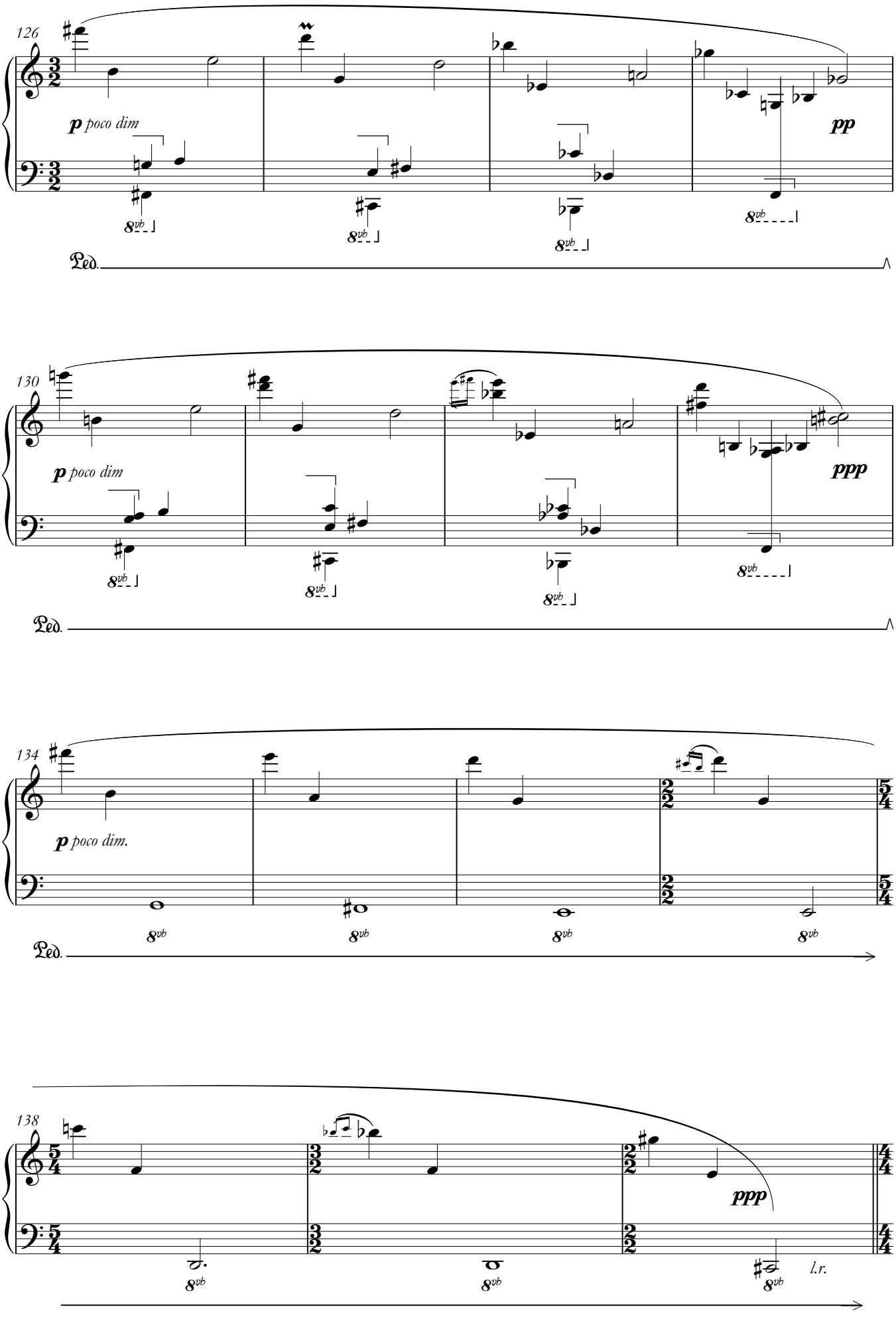
Ordinario: accidentals last for the duration of the measure.
Left and right hand grace notes should sound together, irrespective of spatial alignment



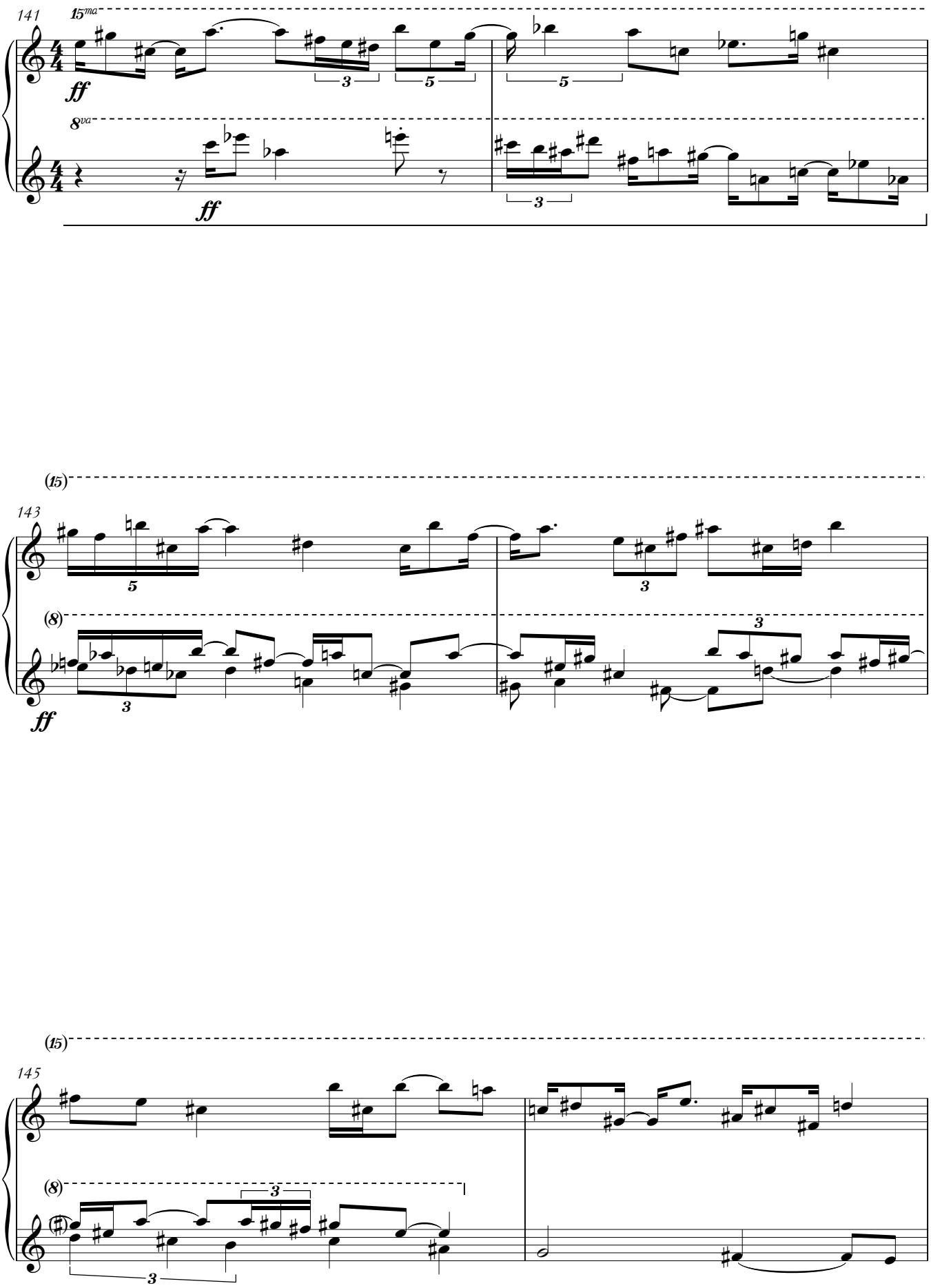

♩ = c. 60
118
f
8va
ppp
Pedal freely
8vb

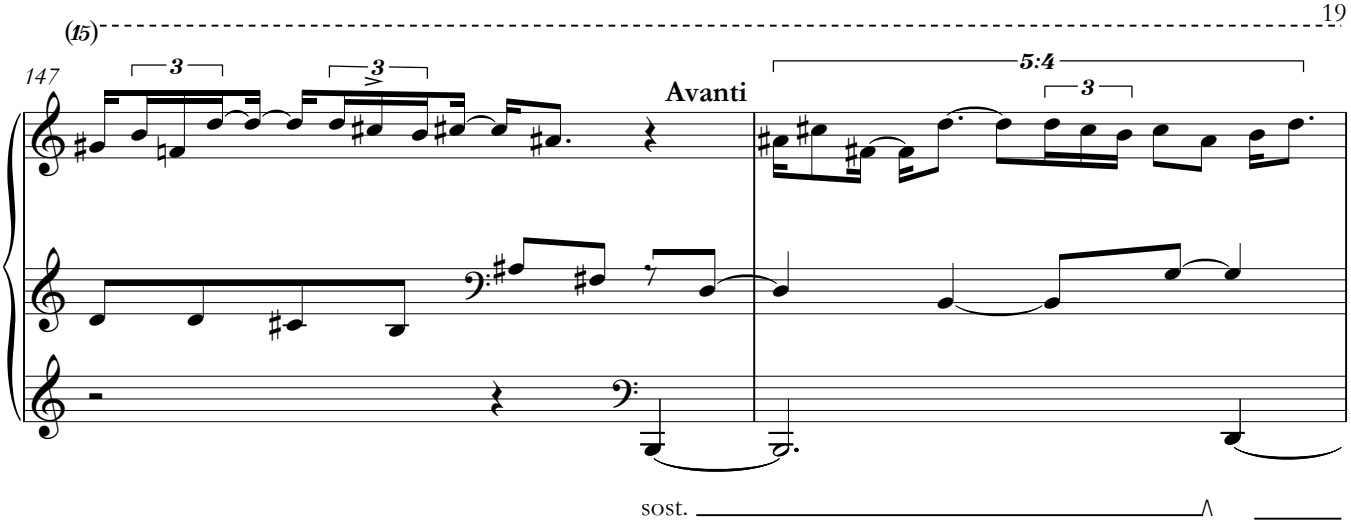

122
(8)
3
p
pp
8vb
(8)

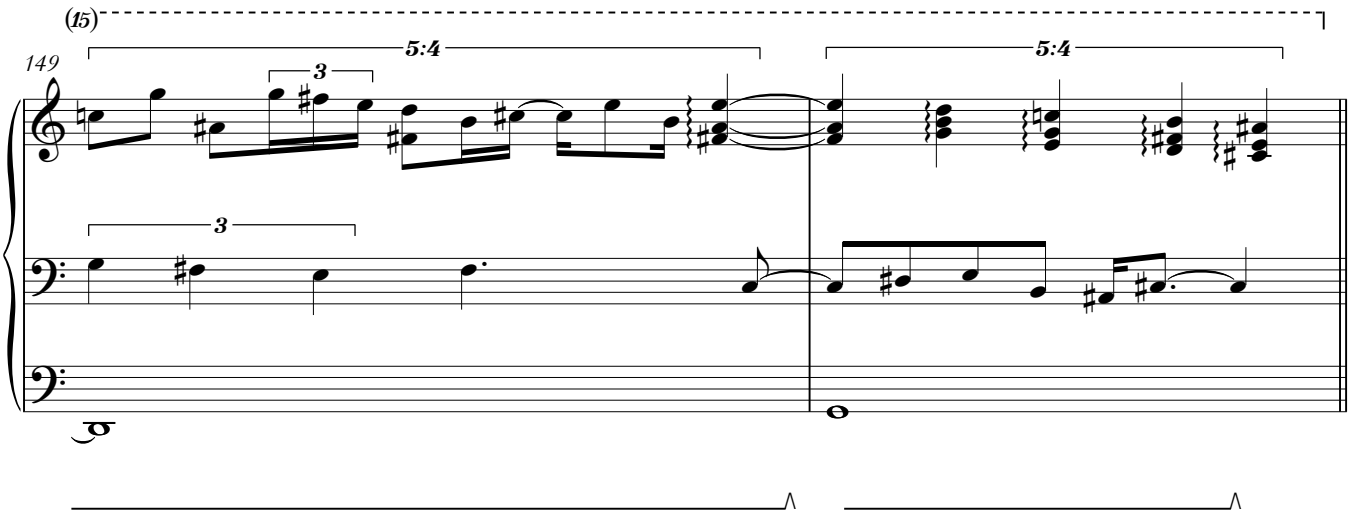
Cantabile ♩ = c. 72



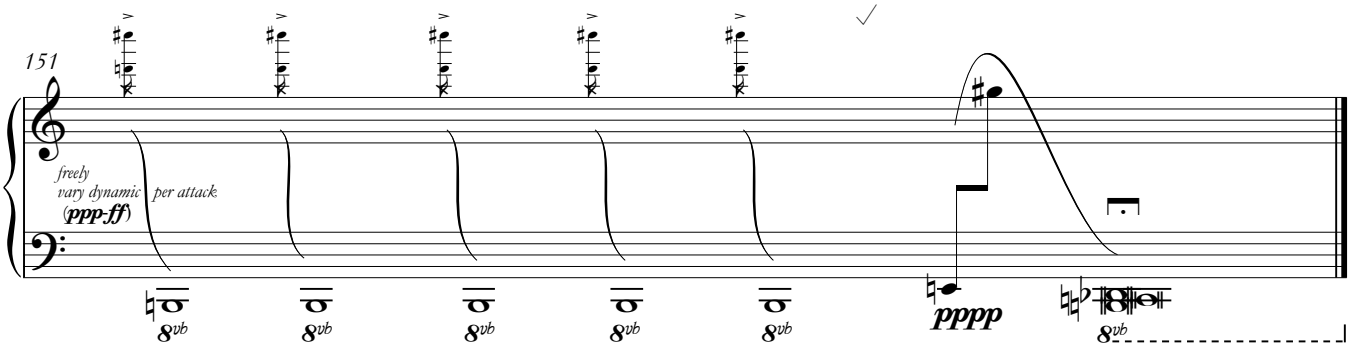
Scherzando delirando ♩ = 112







Molto lento ma senza metrum, ad libitum



Pedal freely